CITY on a HILL

University of California, Santa Cruz — 16 January 1986 — Volume 20, Issue 12

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Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.

Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.

Printed by Alonzo Printing, South San Francisco

GCIU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

A SPLIT IN THE RANKS: The National Defense Council, a conservative think tank known for a staunch anti-communist posture, disclosed its endorsement for Corazon Aquino over President Ferdinand Marcos in the upcoming Philippine election. The endorsement is sure to be a propaganda blow for Marcos, who has long contended that Aquino, Marcos' greatest electorial threat to date, is sympathetic to Communist insurgents fighting in the archipelago. According to Raul S. Manglapus, president of the anti-Marcos Movement for a Free Philippines, the defense council's support "effectively isolates Marcos from the American anti-communist community on which he has been pinning his hopes for survival."

Although other conservative political groups, including Jerry Falwell's Liberty Foundation (formerly the Moral Majority), continue to support Marcos, the defense council's endorsement reflects a growing disillusionment on the Right for his candidacy. "In order for a democracy to be reborn in the Philippines," said the council, "there must be a change from the monopolistic and authoritarian position of the current government." Meanwhile, the Reagan administration has officially taken a neutral stand in the long-awaited presidential race, scheduled for February 7.

COLD FRIENDS: As the January 20 holiday commemorating Martin Luther King, Jr.'s birthday approaches, President Reagan is attempting to link himself to King's vision of "the great promise" of the United States. Reagan, who opposed the enactment of both the Civil Rights act in 1964 and the King holiday in 1984, told a group of 20 Black civil rights leaders on Monday that King's dream of racial equality in the US "is precisely the promise that I came to Washington to fulfill." Monday's conference—only the second meeting between Reagan and Black leaders since he took office—commenced a week of observances leading up to the holiday. White House aids have emphasized that Reagan's enthusiasm stems from recent polls showing dramatic increases in his popularity among Blacks. A New York *Times* poll showed that 56 percent of Blacks surveyed approve of Reagan's handling of the presidency.

WHAT WE DON'T KNOW... A US Navy vessel reportedly intervened on behalf of government troops in El Salvador's civil war last week by shelling areas occupied by the rebel Farabundi Marti National Liberation Front. The ship, part of the US fleet stationed in the Gulf of Fonseca, was patrolling off of El Salvador's southeastern coast when it responded to calls for help from a government battalion surrounded by FMLN troops.

According to reports from the FMLN and *Barricada*, Nicaragua's official newspaper, the ship launched three rounds of artillery fire at rebel positions on shore. The *Barricada* report was confirmed by Voice of America Radio last Friday, but any mention of the incident has been conspicuously absent from radio and print wire services in the US.

The War Powers Act requires President Reagan to report any such action to Congress within 48 hours, but as of yet there has been no official word on the shelling. According to *Barricada*, international observers in Managua, including various European diplomats, agreed that the shelling constitutes an "unprecedented escalation of US involvement in the regional conflict" and "the most dangerous US military intervention in Central America in recent years."

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Photo by HOLGER LEUE

Picketers Peggy Swift and Ed Gray at the West Entrance.

Unions and UCSC

A MAJOR DISPUTE looms on the horizon for UCSC. Central Labor Council President Jerry Zellhoefer told *City on a Hill* Monday that his group of approximately 35 local AFL/CIO unions—which include truck drivers, mailcarriers, food service workers, and bus drivers—is prepared to halt all services to the University while a picket of Turnkey Designers and Contractors Incorporated is in progress on campus.

Carpenters Julie Berg and Cecelia Martinez-Shields were the first union members to picket last Wednesday at the base of campus. Their union, the local 829 of the Building Trades Council, continues to protest what it believes to be the unfair hiring practices of Turnkey, a firm hired by the University to design and build student apartments at Crown and Kresge Colleges.

The unions' decision to join forces came after union officials met for several hours Monday afternoon. Turnkey had repeatedly refused to comment on allegations made by the unions, and did not attend the meeting.

Berg and Martinez-Shields claim they were rejected by Turnkey after applying for jobs on three separate occasions. They charge they were not hired because they are women, and they demand that Turnkey give them jobs on the University project. "Turnkey said I would be hired after the new year," said Berg, "but I went up there January 1, and they just gave me the runaround."

Two days after the union started to picket, Turnkey called Martinez-Shields in for an interview. Although they hired her later that day to begin work on Tuesday, she speculates that the job may not last very long.

"They'll hire us for a day or a week and then look for some reason to fire us," said Martinez-Shields. "They'll try to temporarily appease us."

Building Trades Council business agent Chuck Neve said the picketing would continue, despite Turnkey's decision to hire Martinez-Shields. Neve believes that Turnkey has violated the law by not hiring "its quota of women," and he wants the University to pressure Turnkey to correct this inequity.

UCSC's Head of Labor Relations Robert Bickal said that the University plans to investigate its contractual obligations in the matter, but added that he does not think UCSC has done anything illegal.

According to Consultant Bob White, UCSC's contract with Turnkey calls for a 21 percent affirmative action quota across the board, but the contract does not specify that a certain number of women must be hired. In an interview Friday, White said that Turnkey had met this requirement.

It may take some time to iron out some of the more complex legal issues in this conflict. But as the University plans to further develop the campus, the need to set up a concrete policy on hiring for construction is readily appatent. In the meantime, the current dispute could become more heated as other unions decide how and if they should get involved. Central Labor Council President Zellhoefer said that it will take at least a week to find out which particular unions will refuse to cross the picket line. "We're exploring a number of options," he said.

—David Miller and Darrell Satzman

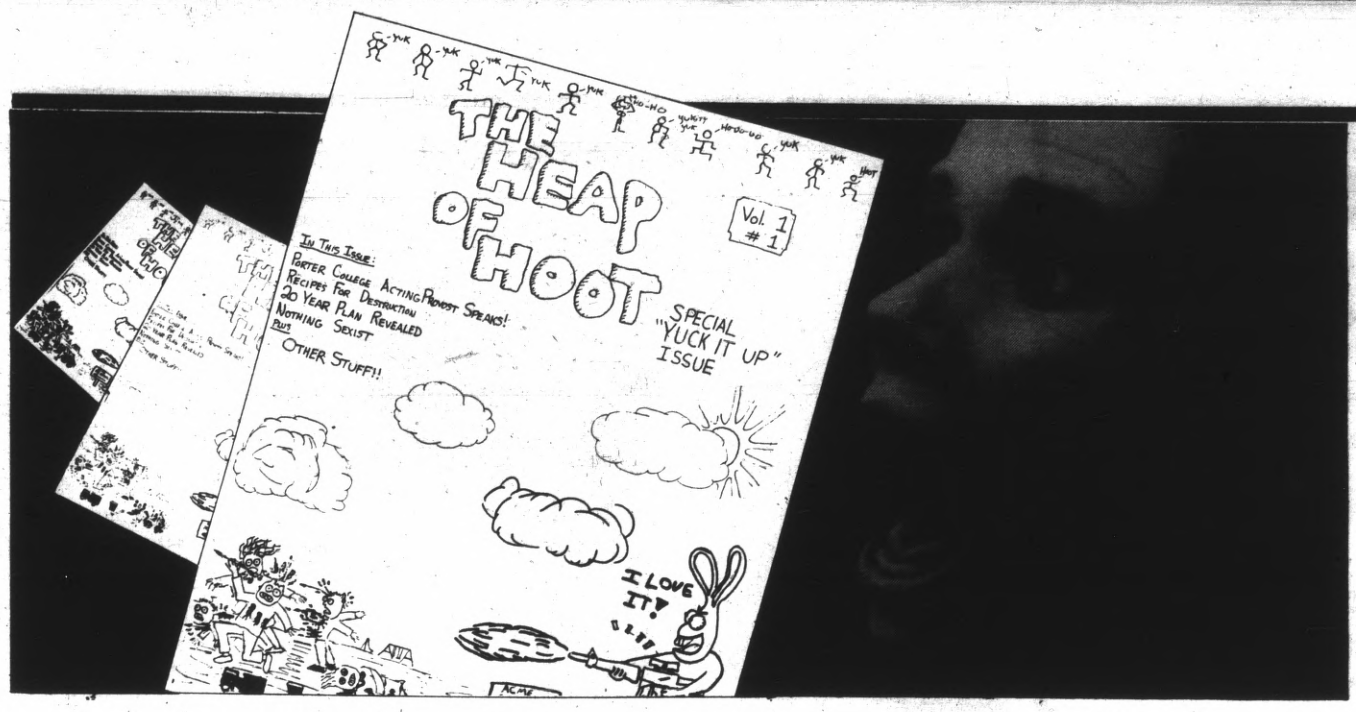

Photo by HOLGER LEUE

Heap of Trouble

by David Miller and Darrell Satzman

A STUDENT PUBLICATION at Porter College has once again spawned a controversy over rights of expression, censorship and channels of funding. In December, *Heap of Hoot* assumed the defunct *Pigstye*'s role as Porter's "purveyor of poor taste." Yet in spite of public outcry over the new magazine, the debate continues regarding the Porter Student Council's funding of the controversial publication.

At a Porter student government meeting Monday night, councilmembers voted a "stay of execution" for the much talked about magazine, declaring that "all literary publications are on hold" until an official set of guidelines on funding is established.

While the editors of *Hoot* claim that their magazine was published in an attempt to satirize life at UCSC, critics of *Hoot*'s first issue charge that it is, at best, a poor attempt at satire, and at its worst, a destructive treatment of issues on this campus. Acting Porter Provost David Cope recently dubbed *Hoot* "idiocy."

Included in the first issue is a centerfold layout depicting the future UCSC campus as an amusement park. One passage about Oakes College reads, "Visit rythmical [sic] Oaks [sic] College and get a first hand peep at some of the repressed brothers that you, armed with a Community Studies BA, will someday be liberating, Yes sir, real negroes [sic] up close, close enough to touch, but don't, some of the monkeys bite."

These remarks and others prompted Oakes Provost Sucheng Chan to request an apology to the entire UCSC community by the editors of *Hoot*. "What you have published goes entirely against the efforts of many students, faculty, and staff to promote interracial understanding at UCSC," wrote Chan in the letter requesting the apology.

Sammy Caras, a Porter student, remarked, "It was garbage. I'm glad I live in a society where *Heap* can exist. I'm unhappy I live in a society where there's a demand for it."

Scott Marcano and Richard Wilkes, the editors of *Hoot*, claim that the harsh tone of their "jokes" was necessary to solicit the response they wanted. In reaction to criticism of the publication, Marcano and Wilkes wrote a letter, addressed "to all students." "We do stand behind everything in the magazine," they wrote. "Any racist or sexist comments have been read into the text and do not represent our opinions."

The editors of *Hoot* were originally given $150 from Porter Student Council funds to print the magazine. No guidelines or restrictions were stipulated.

"Our responsibility was to express our opinion," said Marcano. "We believe that there are a lot of insincere people on this campus that are not taking the Black issue seriously...Some of the greatest satire has been misinterpreted."

Yet while Marcano and Wilkes may have a right to publish their views, the question of whether Porter College will continue to finance this particular endeavor is still to be decided.

At the student council meeting on Monday, members discussed the possibility of funding future issues of *Hoot* under a set of publishing guidelines involving a review process. Although Marcano and Wilkes said that they would not be overtly opposed to such a system, councilmembers expressed a concern over the issue of censorship.

But most of the council seemed to think that some rules would be necessary if funding were continued. "I don't think we should censor things. I don't think we should edit. But we do need guidelines before we fund something," said one councilmember. The council will make its final decision at its next meeting on January 22.

This is not the first controversy over a student publication among Porter students and faculty. In 1981, former Porter Provost Phillip Nelson threatened to take legal action on what he felt were libelous statements in a November, 1981, issue of the college publication, *Pigstye*. Nelson, as it turns out, had hidden 300 copies of *Pigstye* in a bathtub, prompting the editors to file suit against him. John Amsterdam, senior editor of the magazine at that time, said that Nelson "just made a really stupid error...you can't just confiscate and impound material in public."

Ultimately the suit against Nelson was dropped, but not before *Pigstye* had demanded a full apology from Nelson. Last year, the Porter student council voted to cease all funding for *Pigstye* following the publication of several articles attacked for being anti-gay and sexist.

Acting Provost Cope, who claims that his office has received some 50 to 60 complaints about *Hoot*, said that he is all for student publications, but he would rather that they not be in "poor taste.""Porter has the fair reputation of being a community of individuals," said Cope. "Some of their self-expression is good. Some of it is not." In his letter to the editors of *Hoot*, he wrote that he was "disgusted" by the "unfunny" publication. "They have a right to print what they want," said Cope of *Hoot*'s editors, "but not with [Porter College] funds." A letter addressed to the Porter Student Council urging that college funds not be used to support *Hoot* has been signed by over 20 Porter College staff members.

Marcano and Wilkes said they had met with Cope and that he indicated to them that "he had seen our side of things." They maintain that Cope should have also met with them before issuing a statement on *Hoot*, especially one that labeled them "racist, sexist idiots." Both of the editors have invited students and faculty to come and speak with them about any feelings they might have concerning *Hoot*.

Still, good intentions or not, the producers of *Hoot* have demonstrated what many feel is an uncanny knack for the truly tasteless and insensitive. "I don't believe you should ever joke in the manner that words were used in this publication," said Cope. "You just don't hurt people. People were hurt by this."

On the last page of *Heap of Hoot*, a message from the editors reads, "Oh, we're not funny, eh? Well, is student council shellin' out 150 bones to get you to joke it up? No. You know why? You're not funny, that's why...we're the funny guys, not you."

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CAMPUS *clips*

Photo by HOLGER LEUE

TWTRC, which functions primarily as a library on Third World societies and cultures, as well as a forum for students to develop their own projects, was severely threatened last quarter. Its two staff-members, Director Sjamsir Sjarif and Associate Assistant Nanette Quesinberry-Grimes, were fired with minimal explanation, and under questionable circumstances. Since that time, the administration has done little toward resolving the controversy surrounding the center.

Both letters and visitors flooded Vice-Chancellor Kivie Moldave's office requesting that he reconsider his decision to fire Sjarif and Quesinberry-Grimes. In a peculiar move, Moldave offered Sjarif a half-time position to be terminated in June. This came after repeated claims made by administration that Sjarif had done an inadaquate job as TWTRC director.

Quesinberry-Grimes called this offer "insulting." "If he's so incompetent," she asked, "why do they hire him at all?" Quesinberry-Grimes has asked for a waiver on plans to open a job search for her position but has not received any response to her request.

In the meantime, she and Sjarif will continue to work at the center on a part-time basis. "We won't stop working," said Quesinberry-Grimes, "but we won't be really able to do all that we've done in the past."

Eugene Hits the Road

Biology Professor and Crown Provost Eugene Cota-Robles will pack his bags for Berkeley on July 1 to take a position as special assistant of academic affairs in the Office of the President of UC.

In his new position, Cota-Robles will coordinate UC's Affirmative Action programs for faculty and graduate and professional students. He will also manage the university's efforts to improve K-12 education, particularly in matters of teacher education.

Cota-Robles said his time at UCSC has been "very challenging," but he feels that he can get more accomplished at the state level. "The dream of my colleague Ralph Guzman (the late Merrill Provost and Social Science Professor) reminded me that time is short, and if I'm going to have a major effect on the issues that I care about, I've got to try working on a statewide basis."

Cota-Robles came to UCSC in 1973. Since that time, he has served as vice-chancellor, provost, and chair of the Council of Provosts. He has also worked extensively on affirmative action programs at UCSC.

During the remainder of the 1985-86 academic year, Cota-Robles will retain his academic and administrative positions at Santa Cruz, while serving part-time in the Office of the President.

Duke's Delivery

As the cost of higher education in the state continues to escalate, our public university may begin to seem a bit like a private school. But rest assured. While your student aid may be cut, and your housing fees may double, your UC registration fee probably won't increase again next year.

It's election time and Governor George Deukmejian is suddenly feeling awfully generous. Duke's 1986-87 budget proposal for UC—released January 10—calls for a freeze in reg fees at their current level.

The $1.8 billion budget provides funding to support projected enrollment increases of 2700 full-time undergraduates and 200 full-time graduate students in 1986-87.

However, the governor's pockets run only so deep. His budget includes a sweeping cut in intended increases in money for Affirmative Action, which was slated to receive an additional $7 million. That figure has been chopped down to $1.5 million.

Also conspicuously missing from Deukmejian's calculations is $21 million to cover projected inflation in the cost of non-salary items such as utilities, library materials, and instructional supplies. Needless to say, UC President David Gardner is not very pleased about this predicament.

Gardner said that inflation "generates real and unavoidable costs which must be funded." He said he intends to work with Deukmejian and the legislature over the next several months "in an effort to resolve the problem."

The legislature is expected to begin hearings on the state budget in March.

A Depletion of Resources

Despite a recent show of strong support by students, staff, and faculty, the UCSC administration continues to mount its assault on the Third World Teaching Resource Center (TWTRC).

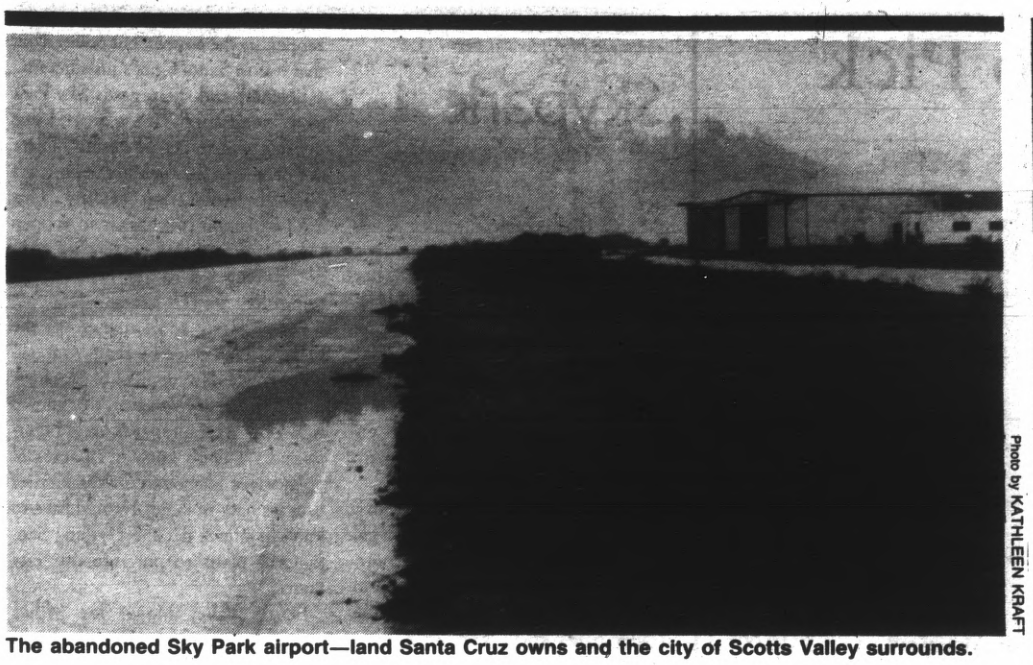

Photo by KATHLEEN KRAFT

The abandoned Sky Park airport—land Santa Cruz owns and the city of Scotts Valley surrounds.

Sky Blues: An Off-Color Debate

by Pam Knight

SKY PARK, A FORMER AIRport owned by the city of Santa Cruz, sticks out in the shape of a finger into the town of Scotts Valley, which incorporated in the late 1960s around the already existing airport. And Scotts Valley would like to give Santa Cruz the finger right back, though not in the way Santa Cruz wants.

The two cities are engaged in a bitter tug-of-war over who controls Sky Park. Santa Cruz owns the site, but it is considered part of Scotts Valley's sphere of influence, and is included in its General Plan. Sky Park's $10 million, 46-acre plot of prime real estate has lain fallow since 1982, when the airport was closed at the request of nearby residents. The argument over the site is complicated by longstanding personal and political conflicts between the two city councils.

Scotts Valley's council recently voted to designate Sky Park as open space in its near-complete General Plan. The Santa Cruz council—usually active in limiting developers—wants to develop the land for industry, commerce and housing, and has threatened to reopen the airport if Scotts Valley insists on designating the entire parcel as open space.

Santa Cruz Mayor Mike Rotkin sees Sky Park as a valuable piece of real estate his city can't afford to waste, saying that profits from the land, if developed, could amount to $1 million annually. "We have a responsibility to defend the interests of this city, and we're not going to be wimps about it. We're losing a half million dollars in federal revenue sharing grants, and we have problems affording insurance. It's not like we're some rich city that can afford to just give up $10 million worth of assets."

But Scotts Valley City Councilmember Phil Liberty said his city cannot afford to allow development on one of the few parcels of open land it has left after its initial years of rapid growth. He also pointed out that Sky Park is one of the primary aquifers—underground water supplies—in Scotts Valley. "If it's paved over with concrete and asphalt, it's going to affect our water supply, and our water supply affects Santa Cruz's water supply."

The shared water source of the two cities has caused bitter disputes in the past. Santa Cruz has won several lawsuits charging Scotts Valley with polluting the San Lorenzo River, and Scotts Valley's bitterness over its defeat has fueled the present controversy, according to Rotkin. He described Scotts Valley as pro-development while Santa Cruz has overwhelmingly approved "greenbelt" ballot measures. Scotts Valley City Councilmember Barbara Leichter said she finds it ironic that Santa Cruz is acting like a typical developer in regard to Sky Park. "There's nothing wrong with that," she said, "but there's nothing wrong with us acting like a city either."

Representatives of both councils concede that some development would benefit both cities, and both have presented similar plans and suggested some Sky Park acreage be set aside as open space. It is mostly acrimony that is keeping them apart. Liberty says he supports development on part of the land, "but if [Santa Cruz councilmembers] keep calling me names and making their stupid threats it's going to cost them."

The dispute over the use of Sky Park began at a Scotts Valley City Council meeting last year when Santa Cruz Planning Director Peter Katzlberger presented the council with a proposal for the use of Sky Park. It was, he said, very similar to Scotts Valley's own proposal for the site, calling for 10 acres to be kept as open space and the rest developed. At that meeting, Liberty—a conservative not overly fond of Santa Cruz's liberal majority—mentioned Santa Cruz's growth control ordinance, and suggested that "what's fair for Santa Cruz is fair for Scotts Valley." Liberty introduced the idea of designating the entire 46 acres as open space, according to Katzlberger.

Rotkin denied any hypocrisy in Santa Cruz's desire to develop Sky Park, pointing out that the city's greenbelt areas are not geographically appropriate for industrial development.

But the crucial difference between Santa Cruz's open spaces and Sky Park, according to Rotkin, is that "we own Sky Park. Santa Cruz citizens own it. So we would make money like a landlord, with profits up to 20 percent." A city makes only about one percent profit from taxing private properties inside its limits. Santa Cruz does not own any other land with Sky Park's development potential, he said.

Rotkin said that while a city can zone for density and land-use, it can't mandate specific uses that deprive landowners of the value of their land without paying for it. "You can't take a piece of property in the middle of a downtown, say you'd like it to be a city park, and then expect that you can do that without buying the piece of property at its full value," Rotkin said.

But according to Leichter, "that kind of argument could be used to industrialize this entire city." Some restrictions on land use are necessary, she said.

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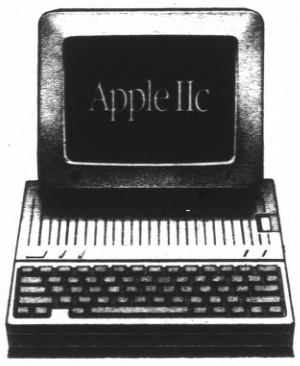

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Skypark

Santa Cruz Councilmember Mardi Wormhoudt threatened to reopen the Sky Park airport if Scotts Valley designates the land as open space. Rotkin said the threat is real, despite the airport's proximity to trailer parks, a school, a propane tank storage area, and a rollerskating rink. "It's not a very safe area for an airport, but we're not going to give up $10 million that easily," he said.

Rotkin expressed confidence that Santa Cruz holds the edge in any legal or political skirmish over the airport. "Frankly, I think all we would have to do is let the people who live in the trailer parks know what we have in mind," Rotkin said. "The airport would never get reopened. They would recall the city council of Scotts Valley," and let Santa Cruz develop the land.

Liberty holds that federal and state safety regulations would prohibit reopening the airport. "[Santa Cruz councilmembers] are just trying to scare some of the residents into believing the threat is possible, and it's not. That just cost him another five acres," he quipped. Santa Cruz City Attorney Rod Atchison said he hasn't researched the legal details of reopening the airport, but pointed out that it is in Santa Cruz's jurisdiction.

Leichter said she regards Sky Park as a "non-issue." "It's a quarrel that doesn't need to be," she said. "There are people in Scotts Valley who can't abide the Santa Cruz majority. This kind of action [the threat to reopen the airport] further entrenches people. Taking a hard line makes these things linger on for years."

Both Liberty and Leichter say the General Plan could be changed to accommodate development of Sky Park in the future. "We haven't begun to figure out what our needs are," Liberty said. "I don't know if 10 acres of open space is enough for the kind of uses we have in mind. I would have to know in minute detail everything Santa Cruz plans to put into our city limits."

Scotts Valley Mayor Joe Miller acknowledged Santa Cruz's plan is not unreasonable, and that the potential for mutual benefit exists. "We're prepared to work with them," he said.

On January 20, Katzlberger will once again venture to Scotts Valley to present a proposal for developing Sky Park. According to representatives from both city councils, the outlook is not entirely pessimistic. "We will work out something with the city of Santa Cruz that is reasonable for them and reasonable for us," Liberty said. And according to Rotkin, "There is still the possibility we can work this all out, and stop yelling at each other."

UC BERKELEY

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At UCSC:

Linda C. Kamalani
Recruitment Coordinator
123 Hahn Student Services
(408)429-2368

CITY*clips*

Photo by KATHLEEN KRAFT

It's That Time

In one fell swoop—or at least one day—the Santa Cruz City Council repealed tattoo-parlor bans, curfews, taxi-driver uniform rules, and pool room closing hours. In addition to these and other municipal code revisions, the progressive majority also strengthened its balance of power in several advisory commissions, adding themselves, people of color, and women to several of the most important.

The council majority voted to appoint UCSC student and Coalition for Nicaragua Director Sojeila Silva to the Housing Advisory Committee (HAC). According to present HAC member Glen Schaller, women will comprise the majority of HAC, and three of the seven members will be tenants. While a few students have served on this committee in the past, he said, and Silva is known more as a community activist than a student spokesperson, the appointment is significant to folks on the hill. "It's quite appropriate for a student to be on the committee," he said. "Most students are renters and all are affected by the housing supply."

The majority also backed Councilmember Mardi Wormhoudt's suggestion to install Mauricio Longoria on the powerful Planning Commission. Longoria ran for city council in November representing the Rainbow Coalition and received over 7000 votes.

Conservative councilmember Joe Ghio complained indirectly that he had not been appointed to any local boards or task forces to which the city sends representatives, while progressives had several appointments each. Mayor Mike Rotkin pointed out that when progressives were the minority they had very few appointments.

Turf Talks

Spurred on by UCSC's 20-Year Plan to mushroom into a 15,000-student campus, Santa Cruz City Councilmembers have formed a committee to approach the university for talks on housing. Santa Cruz suffers an estimated one percent vacancy rate and is already 90 percent "built-out." The tight squeeze means students and other tenants pay an average of $300 for one room. But the largest open land in town is the campus, and most downtowners feel the campus should house the fair share of its newcomers. "We've all got the same interests in this one," Councilmember Mardi Wormhoudt said. "And that's housing students."

The committee consists of Wormhoudt, Councilmember Katy Sears-Williams, Planning Commissioner Andy Schiffrin, and tenants' rights activist and Housing Advisory Committee member Glen Schaller. Several conservatives on the council voiced concern over Schiffrin and Schaller's "political bent," and over the lack of private sector representation. Wormhoudt replied that "asking UCSC to take responsibility for housing is not partisan."

Schaller responded later that "politics is people trying to get things to work out." He was pleased with the appointment. "I'm glad there's going to be an opportunity for community and university representatives to work together," he said. "I understand UCSC houses more students than other UCs, and I understand the strict limits, but I hope the administration's willing to take responsibility for the growing student population, and willing to make housing on campus more attractive to students."

Pro Peace Prep

About 3000 peace activists will march from Los Angeles to Washington, DC, this year to promote their goal of total global nuclear disarmament. More marchers will join the Pro Peace group as it moves along at 15 miles a day, stopping to address groups and present benefit performances while on the road. The marchers hope to bring their message to 65 million people along the way, about one-third of the United States population.

But local participants aren't resting their feet while they still can; they're already pounding the pavement to bring Santa Cruzans the message and raise crucial funds. Pro Peace aims at raising $2 million nationwide for food, camping equipment, and support vehicles. This Sunday—dubbed the Great Peace March Day locally—the Santa Cruz delegation is holding a walkathon. At 10:30am in front of the town clock, Santa Cruz Mayor Mike Rotkin and Supervisor Gary Patton will make proclamations in support of the peace march, and at 11 the 15-kilometer walkathon will begin.

The longer cross-country journey starts March 1, concluding over 3000 miles away with a candlelight vigil. Organizers hope hundreds of thousands of people will join the vigil, according to local organizer and UCSC student Taica Unanue. They plan for the huge assembly to walk into Washington from four directions and sign a giant canvas petition calling for the elimination of all nuclear weapons.

Forty Santa Cruzans have signed up so far for the nine-month trek, Unanue said. The national Pro Peace group grew out of an event that occurred a year ago—Los Angeles peace activist David Mixner asked his young niece what she wanted to be when she grew up. She told Mixner that she didn't have to decide because she'd probably be killed by a nuclear bomb before she grew up. That's why Mixner started forming a group to "do the impossible, to show nuclear disarmament is possible," Unanue said.

Unanue's mother, nine-year-old brother, and grandfather will accompany her on the peace march. "Being part of a historic step towards something I believe in, meeting the people on the march and seeing the country foot by foot," she said, are the rewards she expects from the effort. For more information about the event, contact her at 475-5319.

ABCs of Construction

For five years developer Ryland Kelley's "Wingspread" proposal to develop 66 acres of land on the Aptos coast—with its hours of public testimony, thick Environmental Impact Reports and complicated deals—has plagued city news writers. Just as Plan A for 197 condominiums is about to die a natural death, and Plan B for 295 subdividable condominium units is about to test the political water, Kelley proposed Plan C.

Plan C would go something like this: this county would buy Kelley's lease (originally leased from the University of California). The county would then lease it back to Kelley for 50 years during which Kelley would construct a 520-unit hotel, three-hall performing arts complex and several athletics fields. So the private sector would be selling its lease from the government to the government so it could lease from the government. Got that? This new plan seems to have changed few of the Aptos neighbors' minds. Many feel the land must be preserved as open space. But "C" probably does help set the proposal's all-time record of copy inches per acre devoted to any piece of land anywhere.

The County Board of Supervisors will listen to public testimony on Wingspread on February 4 at 7:30pm.

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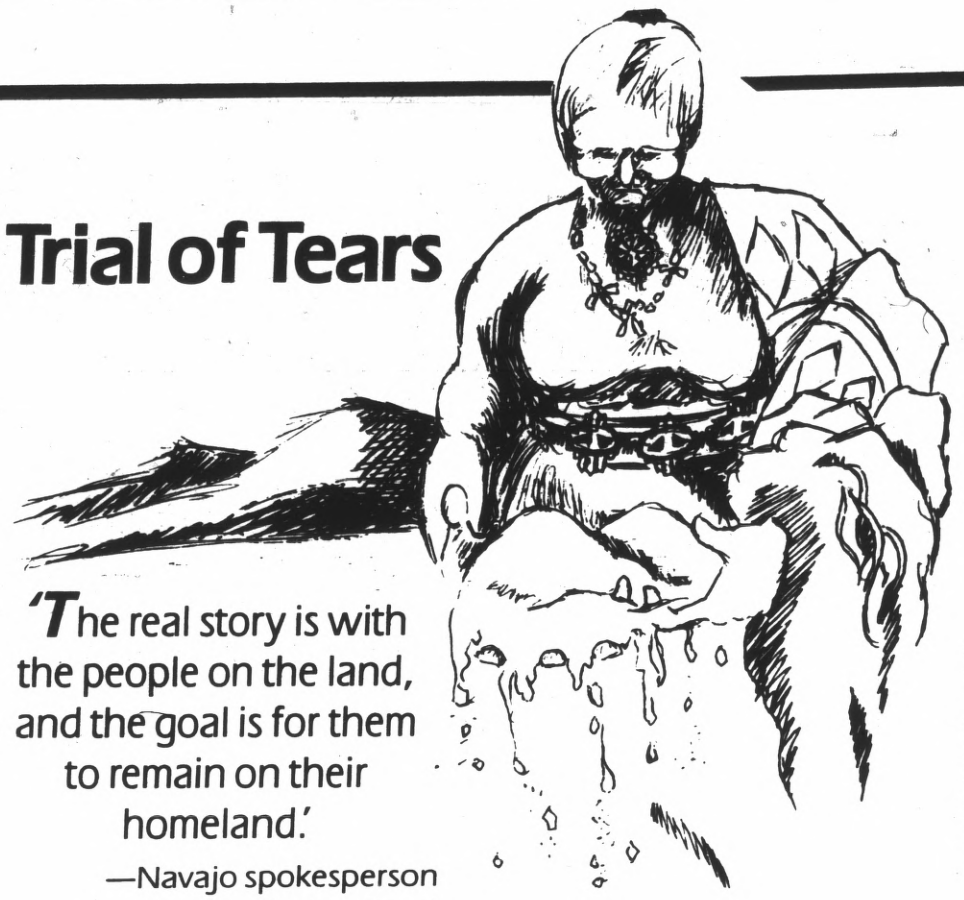
Big Mountain

Arizona's Trial of Tears

by Tiffany Lynne Allgood



'The real story is with the people on the land, and the goal is for them to remain on their homeland.'

—Navajo spokesperson
Duane Beyal

Illustration by JENNIFER KNAPP

AS THIS SUMMER'S deadline for the relocation of Hopi and Navajo people at Big Mountain in Northeast Arizona approaches, tension continues between the various factions involved in the issue. While most legislators appear oblivious to the situation, relocation is levying an ever-increasing economic and cultural toll on those facing forced removal.

For the past 11 years, Congress has annually allotted $20 million for the relocation of Hopi and Navajo Native Americans in the Four Corners region of Arizona. Last year, Idaho Senator James A. McClure sponsored a bill in the Senate Appropriations Committee asking for $85 million beyond the existing $20 million in order to meet this year's relocation deadline. In its final, passed version, the bill allocated $23 million over the $20 million.

Since 1882, the Hopi and Navajo have shared 1.8 million acres called the Joint Use Area (JUA). In 1974, Congress passed McClure's PL93-531, dividing the JUA in half in order to settle a land dispute between the two tribes. This division demanded the voluntary relocation of over 10,000 Navajo and 100 Hopi by July 7, 1986. After that date, the deadline could be moved back into the 1990s, or the United States government could remove them by force, depending upon the legislators' decision.

Aside from moral objections to the plan, the relocation effort has drawn criticism from opponents for failing to accomplish its goals. PL93-531 states that the goal of relocation is "to provide for final settlement of the conflicting rights and interests of the Hopi and Navajo tribes."

Sandra Massetto, a member of the federally appointed Navajo-Hopi Indian Relocation Commission, recently told reporters that she views the relocation as a disaster. "I'm not sure that if they appropriated all the money in the world that it would work," said Masseto, adding, "Relocation is a very harsh program." Only one-third of the Navajo have voluntarily relocated since the passage of PL93-531, and of those relocated to cities, 50 percent have lost their government-granted housing.

Critics question the basis for the 1974 law, which Congress passed under the impression that the Hopi and Navajo were fighting a continuous "range war." After the bill's passage, it was found that the Hopi Tribal Council hired a public relations firm, Evans Associates, to publicize range wars that never actually existed.

Regardless of the intentions behind hiring the public relations firm, the Hopi have a legitimate claim to additional lands. In 1882, the Hopi Indian Reservation was established by an Executive Order which excluded the entire Hopi village of Moencopi. Furthermore, due to overgrazing and erosion, the US government began a land management program in 1936 which gave up to four-fifths of the Hopi grazing lands to the Navajo.

The US government's land management program created many problems, and the ongoing land dispute has been fought between the Hopi and Navajo Tribal Councils in courtrooms. However, most Hopi and many Navajo do not recognize the Councils' representative government as a valid decision-making body.

Formerly, the tribes made most decisions by consensus, requiring the approval of each village on the reservation. Under the Indian Reorganization Act—passed in 1934 under pressure from Standard Oil—representative government was required from the two tribes to facilitate the signing of land leases. The leases determined how reservation lands would be used for energy development.

So the Tribal Councils were set up and run by the Bureau of Indian Affairs (BIA). For years, these councils were consistently disbanded by the Navajo and Hopi, until, under continual pressure from the BIA, they finally emerged as stable institutions. But even after the councils began making serious decisions, the BIA maintained veto power.

One of the most important factors contributing to the disintegration of the Navajo and Hopi forms of government began with the issue of education in the 1800s. Since 1871, Navajo and Hopi children have been taken from their parents on the reservation and educated at boarding schools run by the BIA. The elders of both tribes feel that these children are being raised with little or no grasp of traditional cultural knowledge.

"...Some Navajo youngsters have already lost their language and are unable to participate in the cultural foundations of our society," said Peterson Zah, Navajo tribal council chairperson.

In addition, children are not taught how to survive off the land in government boarding schools, so they become dependent upon income-producing jobs. Yet the scarcity of such jobs on and around the reservation—unemployment on the reservation averaged 35 percent in 1984—creates a double bind for the tribes' elders and children alike.

The only job market on the reservation was created when both tribes leased portions of their lands to various energy companies, such as Peabody Coal Company, Utah International, and Pittsburg and Midway Coal Company, a subsidiary of Gulf Oil.

While these companies have provided jobs for the tribes, they have also taken advantage of the Hopi and Navajo. In 1970, for example, the reservations resources amounted to 80 million pounds of uranium, 4 billion tons of coal, and 100 million barrels of oil. Yet one coal lease signed in the 1960s paid the tribes 15-37 cents per ton in 1984 when the average market price was $21 a ton.

Government involvement in the educational and legislative processes and the energy companies' interests in the Navajo and Hopi lands make the relocation issue complex. But a series of simplistic explanations have been profferred by various factions.

One version sees a long-standing dispute between the Hopi and Navajo over the JUA, and accuses the Navajo of crowding the Hopi. However, this view disregards the longstanding role of the energy companies and the US government. In fact, according to this view the US government is seen as only a mediator in the dispute.

A second version charges that the Tribal Councils are acting as puppet governments for energy companies, and that relocation is an effort by the companies—with the aid of the US government—to control the reservation's resources.

Duane Beyal, spokesperson for Navajo Chairperson Zah, emphasizes that all facile explanations are oversimplified. "The real story," he said, "is with the people on the land...and the goal is for the people to remain on their homeland."

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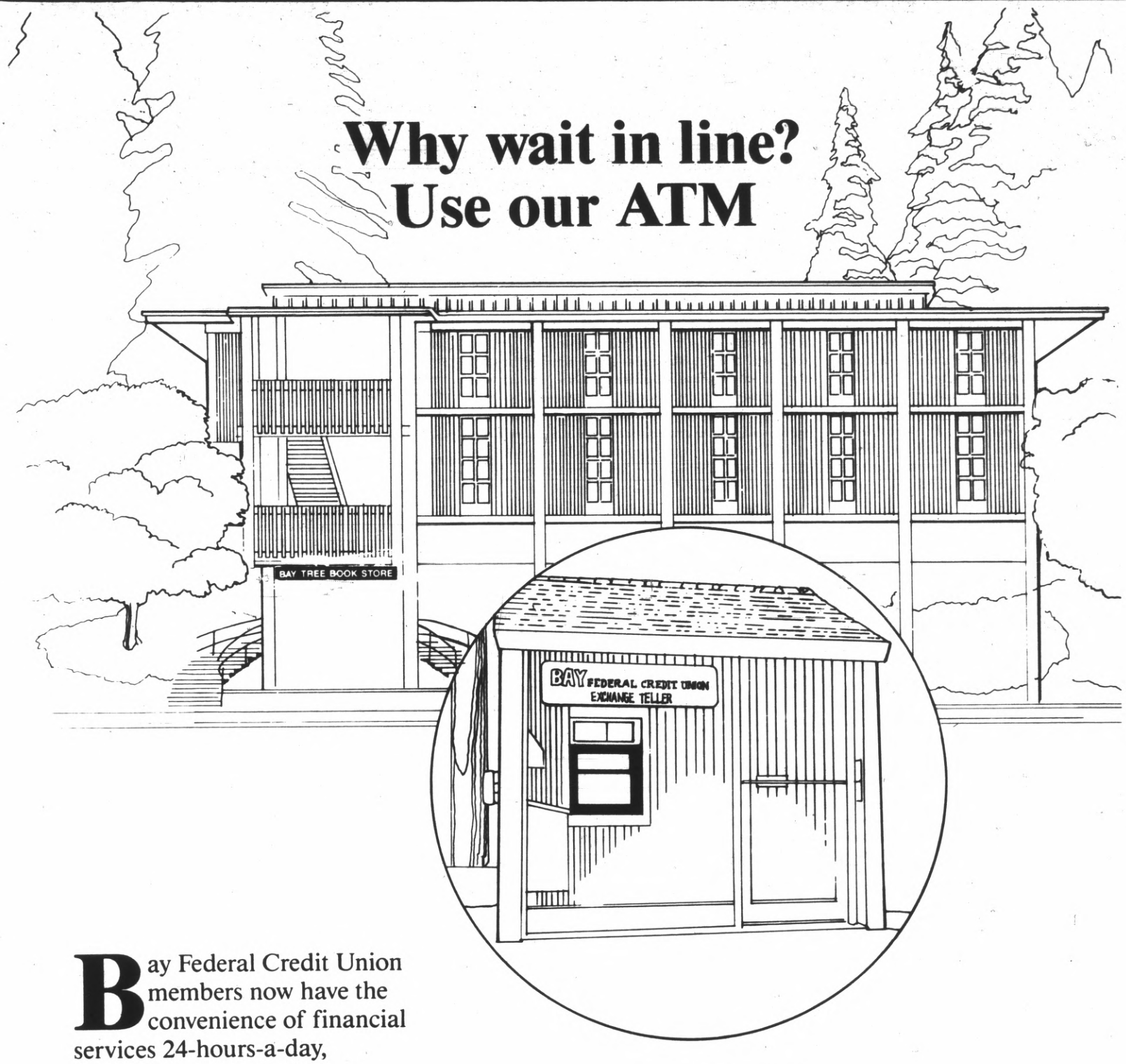

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EDITORIAL

'Warnographic' Images

DESPITE ALL THE RECENT HYPE AND empty promises concerning summit meetings, brave new leadership in the USSR, and plans for revitalizing US/USSR cultural exchange, there is still a very cold war going on out there. The US media, in particular, is further chilling the frosty climate, as evidenced by a recent barrage of anti-Soviet imagery in TV advertising, motion pictures, and rock videos. These increasingly prolific images portray —and create—divisions between the US and Soviet peoples that cut far deeper than traditional Cold War rhetoric of years past.

Last week at a press conference, Soviet poet Yevgeny Yevteshenko expressed astonishment and outrage at the proliferation of what he called US "warnography"—media that exploits stereotypes of the Soviet character in order to incite aggression. Yet it does not surprise us in the US that the Wendy's fast food chain can get away with airing an ad mocking the Soviet people that essentially calls Soviet women unattractive and backward. President Reagan himself received cheers when he portrayed the USSR as something straight out of a George Lucas film, pitting the US's forces of good against the "Evil Empire." As any second-grader knows, it is easier to tease your rivals than to get to know them better. In the case of the Soviet Union, with its locked-doors policy and cultural protectivism, informed understanding is a considerable challenge. It is a challenge we seem to repeatedly reject.

The US has opted to characterize the Soviets in simplistic terms since the 1917 Revolution. But several factors distinguish the recent wave of commercials and movies. Recent imagery focuses on people and not politics. Rather than attacking the ideology of communism, images such as the Wendy's ad demean the Soviets by portraying them as buffoons. Many of the anti-Soviet movies use sentimentalism to manipulate audiences. A recent showing of *Rocky IV* saw local audiences aggressively shouting "Go home Commie" from their theater seats. Particularly worrisome is that these films are aimed at and attract a young audience, apparently to build up a nationalist, "military-ready" generation.

The rise of this new anti-Sovietism bespeaks an exaggerated overconfidence in our national superiority. During the '50s, at the height of the Cold War, no one would have dared to demean the Soviet Union in a public display. Can we now afford to take Cold War conflicts for granted and turn them into fodder for jokes or fantasy? Perhaps this flood of imagery actually reflects an unconscious denial of the seriousness of our situation. As the hands of the doomsday clock inch closer to midnight, it is crucial for us to see the gravity of our predicament—and to admit that a solution can only be found in humane respect for one another.

The single concrete result of the recent Reagan—Gorbachev summit was that it forced the US to admit that we are caught in a complex conflict at a permanent impasse. The Soviet Union, be it friend or foe, is no joke. As students and US citizens, we have a responsibility to be aware of the nature of the icy war of words with the USSR, as well as to strive for better understanding between our people.

We talk about cultural exchange but there is a lot more involved than trading ballet troupes back and forth. Cultural exchange will start on the home front, with honest explorations in film, video and print of the USSR's peoples and politics. Our fears about the nuclear stalemate may be lessened by laughing at the Soviets or vicariously "beating" them in war films, but these methods don't diminish the cause for anxiety. Rather than laughing at ads or movies that depict Soviets as monsters, louts, or automatons, we ought to grimace at the vast distance between the image and the truth.

A Thorn By Any Other Name

Dear Staff:

Although *City On A Hill's* coverage of nuclear weapons issues is usually excellent, I would like to offer some criticism of the article on Star Wars ("First Strike and We're Out") from your last issue. The author states that "The debate over the Strategic Defense Initiative (as its proponents call it) or Star Wars (as its opponents continue to call it) goes on unabated,"—and thereafter uses the term SDI. Based on this distinction, most or all of the mainstream media would be classified as opponents, and *City On A Hill* as a proponent, of Star Wars—a conclusion I seriously doubt.

The author falls into the traditional trap of examining whether or not the technology for Star Wars can be made to "work." But the fundamental question is not technological, but political: Do we want arms control or Star Wars? We can't have both.

The 1972 Anti-Ballistic Missile (ABM) Treaty is the cornerstone of all major arms control treaties. The author misses the point when she says the treaty "left the US without effective defenses against incoming Soviet missiles." By limiting the ability of *both* sides to shoot down offensive missiles, the ABM treaty provides the context in which negotiations on the offensive missiles themselves can occur. The development of Star Wars, by definition, would scrap the ABM treaty which would result in the unravelling of the other existing arms control treaties. The Reagan administration, ideologically opposed to arms control, is well aware of this, though the public is not.

By portraying Star Wars as a defensive system—as in the Strategic "Defense" Initiative—Reagan hopes to sell the public a technological solution to the problem of the arms race. But the problem is not ultimately technological, nor is Star Wars ultimately defensive. Reagan, who does not like the term "Star Wars," understands the power of language to mold public opinion. If the writers at *City On A Hill* buy into the newspeak of the Reagan administration and refer to Star Wars as the "Strategic Defense Initiative," why not call the MX a "Peacekeeper" and the *contras* in Nicaragua "Freedom Fighters?"

In Peace,
John Govsky

She's Not Cheering

Dear Staff:

Campus politics aside, funding cheerleaders seems a curious budgetary decision. As a member of the Registration Fee Advisory Committee in 1981-82, two of the key questions I and other committee members considered in looking at budget requests, especially new ones, were how many people would the money serve, and how would it serve them? With the cheerleader issue the answer is clearly open to speculation. Truly good basketball players don't need cheerleaders or large crowds to win; the UCSC men's team has won league championships in recent years without either. Avid basketball fans likely find the possibility of an exciting game alluring, and incessant chanting more of a distraction. Who benefits, really—the eight cheerleaders and. . .?

There are many other student services (which reg fees fund) which could benefit from an extra $500, and serve greater numbers of students. They include other physical education activities: $500 would cover entrance fees for 21 intramural softball teams, or serve as partial payment for an extra dance class, or any of the other classes which must hold lotteries. As a campus writing tutor, I see a very pressing and most basic need. The Educational Opportunity Program (EOP), through registration fee appropriations, provided writing tutoring for over 100 students a week last quarter at an hour per appointment, but turned away dozens more. At $7.32 and hour, $500 would provide over 68 additional hours of tutoring. The working conditions in EOP's Hahn Student Services' office are extremely crowded, with several tutors and their students side by side in a space the size of a large suburban living room. $500 could be used either to help construct larger working quarters, or to make the existing ones quieter.

Now, considering the perennial shortfall in funds, what is more important: the possibility of drawing a few more people to basketball games, which wouldn't even provide any extra revenues (the games are free), or that more students gain confidence in their communication skills? In this light, the cheerleader expenditure can be seen clearly as the frivolity that it is.

Sincerely,
Anne Hedges
Stevenson '84

LETTERS *to the* STAFF

A Home Not a House

The principle media topic of the winter holidays was the plight of the homeless. Media sources from *Time* to the *Harvard Alumni Magazine* featured articles on Americans who need a roof over their heads. Poverty is one thing, a subject much debated and discussed; poverty that involves homelessness is another much more excruciating topic. A recent study made at UCLA estimates the number of homeless in the richest nation in the world at over 3 million and growing at the rate of 38 percent a year.

For some 20 years Santa Cruzans have been discussing, debating and more recently "studying" those people we do not know how to denominate—the "undesirable transient element," "street people," and even less attractive names. For years we persisted in regarding them as a problem more or less unique to Santa Cruz, one that would go away if ignored. Or, conversely, *they* would go away if life were made as difficult and unpleasant for them as the law would allow. This was an odd reversal of the notion of how to treat those in need.

Society does not want poor people in our streets or in our parks or sleeping in public or private places but seems unwilling to create decent alternatives. The William James Association believes that the time has come, indeed is long overdue, when all segments of this community must join forces to develop a humane program for those most urgently in need of help—the homeless.

What the needy need, of course, is what we all need—love, care, comfort, support, and understanding. They simply need it more.

We have called on the churches of Santa Cruz County to make a major effort to assist—a number have already been helping—and we call on the university community of almost 10,000 faculty and students to make a major contribution to the shelter problem. A number have already helped with Peter Carota's Catholic Kitchen and we would be pleased to have volunteers at the William James Shelter. More important, we believe that the university community should take an independent initiative of its own so that we no longer have to rely solely on public agencies.

Page Smith
Co-founder, William James Shelter

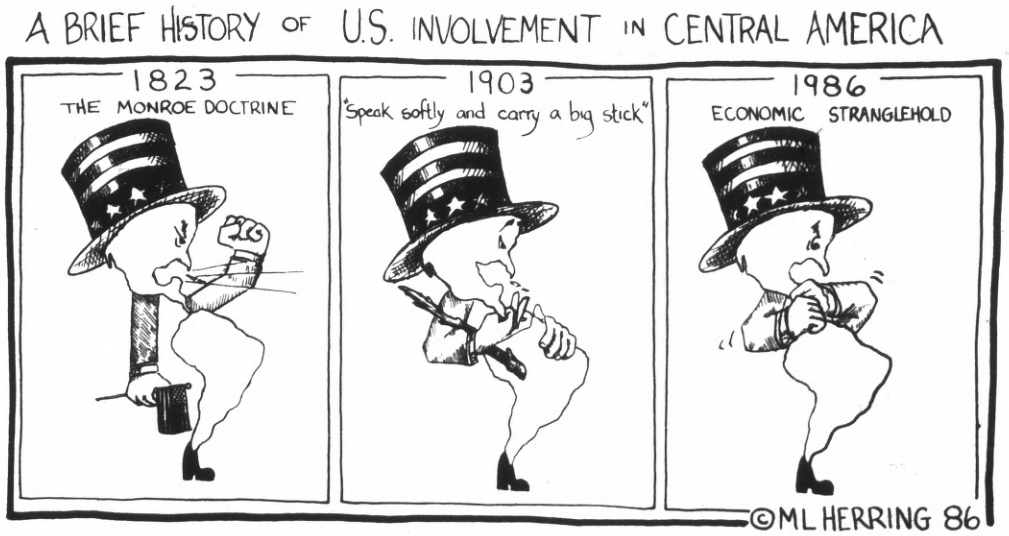
Sour Grapes

Dear Staff:

How surprised I was to see a letter by Pete Macumber, a member of CAMPUS, appear in the November 21 issue of *City on a Hill*. Although there is no such person affiliated with CAMPUS or registered at UCSC, I thank whomever wrote the letter. In the future, I'd appreciate persons not affiliated with CAMPUS not to mislead the public.

Referring to another letter in the same issue of *City on a Hill*, an *actual* member of CAMPUS is criticized for his interpretation of the Cesar Chavez speech. The criticism is based on a statement I made saying that my knowledge of union business isn't so good. Perhaps I'm not an expert on union activities, but I have done much research on Mr. Chavez and his UFW. I know that only three percent of grape workers are members of the UFW and I know that Chavez is more interested in his own political image than more important things. And I know that the rest of the grape workers donated many cases of grapes for Mr. Chavez'a speech at UCSC. This was their statement saying that a boycott of grapes called by only three percent of the grape workers is ridiculous.

Sincerely,
Leland Olson
CAMPUS chairman



KALEIDOscope

JUMP, SHOUT: Kleinfish Dancers present a wide variety of innovative dance and music—Friday the 24th, at the Louden Nelson Center. Show starts at 8pm.

Time Out for Fun

School hath begun: you've chosen your classes, bought your books, and just settled down for a long Winter Quarter's nap. Ah, yes; sit back, relax . . . savor those first 30 luxurious seconds of the term that holds not the merest threat of deadline pressure . . . Heady, isn't it? Now's the time you can afford to indulge yourself in any number of activities designed specifically to prevent you from hitting those books (ouch!). This week our little hamlet hosts a variety of events guaranteed to stimulate both mind and body. So read on. Or rather . . .

Ride On!

I'm sure you won't say I *spoke* too soon in advising you to take a *brake*; especially if your leisure-time activities include attending anything produced by Route One Productions. Santa Cruz's newest professional theater company, Route One will be presenting a series of events thematically centered on (you guessed it) bicycles! Do check 'em out. I'm sure you'll have a wheelie, wheelie good time. (And that's no soft-pedal!)

Spokesong, the troupe's dramatic offering, is a play that "intertwines the revolutions of Ireland, bicycle wheels, and creative reasoning with substance and whimsy." The play, written by Stewart Parker and directed by Joshua Karter, makes its Santa Cruz debut tomorrow, Friday the 17th. Performance times are (deep breath): January 17-19 and (bike by popular demand!) 24-26, at 8pm. Additional 2pm shows will be performed each of these days excepting the 17th and 24th. Place: Performing Arts Theater. Price: sliding scale—$3-8. Tix available at: Bass, Cymbaline, the Civic, and UCSC's Box Office.

But wait, there's more! Much, much, more! Route One will celebrate cycles of all sorts this Saturday and next. The Two Wheeler Festival—"an exhibit and demonstration of classic bicycles ranging in vintage of 1900-1940" with special guest, author Tom Cuthberson (*Anybody's Bike Book*)—takes place on the 18th; 12 noon, Performing Arts Theater, FREE.

The 25th sees the arrival of the One Wheeler Festival (for those with less time, I s'pose)—"an afternoon of unicycle games, demonstrations and contests. Prizes of tickets to *Spokesong* will be awarded." Noon. Same place as above. Also Free.

Those interested in a little physical activity themselves should get in gear for Sunday the 19th's Bike Tour of UCSC, headed by transcontinental bike tourist Martin Krieg. It starts and finishes at the Performing Arts Center, and is recommended for both beginning and experienced cyclists. That's free, too.

Whew! All I have left to say is: get a *grip*; you *can* handle this much fun.

More Dances about Felines and Food

If "Kleinfish" sounds to you like a carp wearing Brooke Shields' jeans, you may be surprised to learn that it's really a "humorous look at creativity, food, cats, and relationships." (Hmm . . . *that's* a clarification?!) This is, however, exactly what the local modern dance troupe of the same name has in store for us next week.

Kleinfish and Dancers will present "Kleinfish"—a contemporary dance show featuring a wide range of styles, including Irish and American folk-dance, abstract performance ("a shamanistic exploration of the psyche"), and humorous original scores—starting next Friday.

The troupe takes its name from those of its choreographers, Marguerite Fishman and Geri Klein, who collaborated here for the first time. Fishman, one of only four choreographers nationwide to receive a fellowship to the American Dance Festival's Choreographers and Composers Workshop in 1981, currently teaches dance in San Francisco. Klein teaches, performs, and choreographs in Santa Cruz, and recently performed in Cabrillo's acclaimed Cabaret Verite.

Kleinfish shows at 8pm, January 24-26, at the Louden Nelson Center in Santa Cruz. Tickets are $5 for students and seniors, $5.50 general.

From Russia, with Love

Most Americans' concept of the Soviet Union is lost somewhere in the midst of Ronald Reagan's "Evil Empire" and a high school textbook's "The Soviet Union: A Land of Great Contrasts." Sylvester Stallone's personal crusade against "commies" and the Kremlin's recent public relations blitz further befuddles our vision of the USSR. If you're more than a little confused by all the contradictions, Vladimir Lange's multi-media presentation, "Caviar and Ice—Peaks and People of the USSR," may clear things up a bit.

Lange, as a Russian decendant, has travelled extensively throughout the Soviet Union, free from the usual restrictions that are applied to typical tourists. While most American visitors are lucky to stray from their guided tour for only a few hours, Lange has had the opportunity to meet Russia's people, explore her countryside, and climb mountains. If anyone has the inside scoop—or at least a firsthand testimony—on the state of Russia, it's Lange.

His hour-long slide show will interest not only those who want to know what really exists behind all the hype and name-calling; mountain climbing enthusiasts will also do well to attend. For, during the course of his travels, Lange climbed 23,406 foot Peak Lenin in the Pamirs (on the the USSR-Sino-Afghanistan border). "Fascinating scenes of Kirghiz nomads, dramatic sequences of climbing at high altitudes, delightful exchanges with Russian climbers and poignant recollections of the 1974 storm that killed 16 climbers" are promised.

Lange, who has had photos published in *Summit*, *Modern Photography*, *Great Expeditions*, and *Outside*, will be narrating the show. "Caviar and Ice" starts at 8pm in the Crown Dining Hall tomorrow night, Saturday the 18th. Admission is $2.

Write for Art's Sake

As a part of our continuing effort to lure young, unsuspecting youth into the maw of *City on a Hill*'s Arts Section, I hereby respectfully demand that all you raw talent out there contribute! Meet interesting people, travel to distant, exotic lands . . . be a model, or just look like one! We need you, we want you; we'll respect you in the morning. You need not be experienced: all that is required is enthusiasm and dedication. If you yearn to learn, or even have just the teeny-tiniest inclination to find out what goes on down here at the Stonehouse, call Lisa at 429-2430, or come by.

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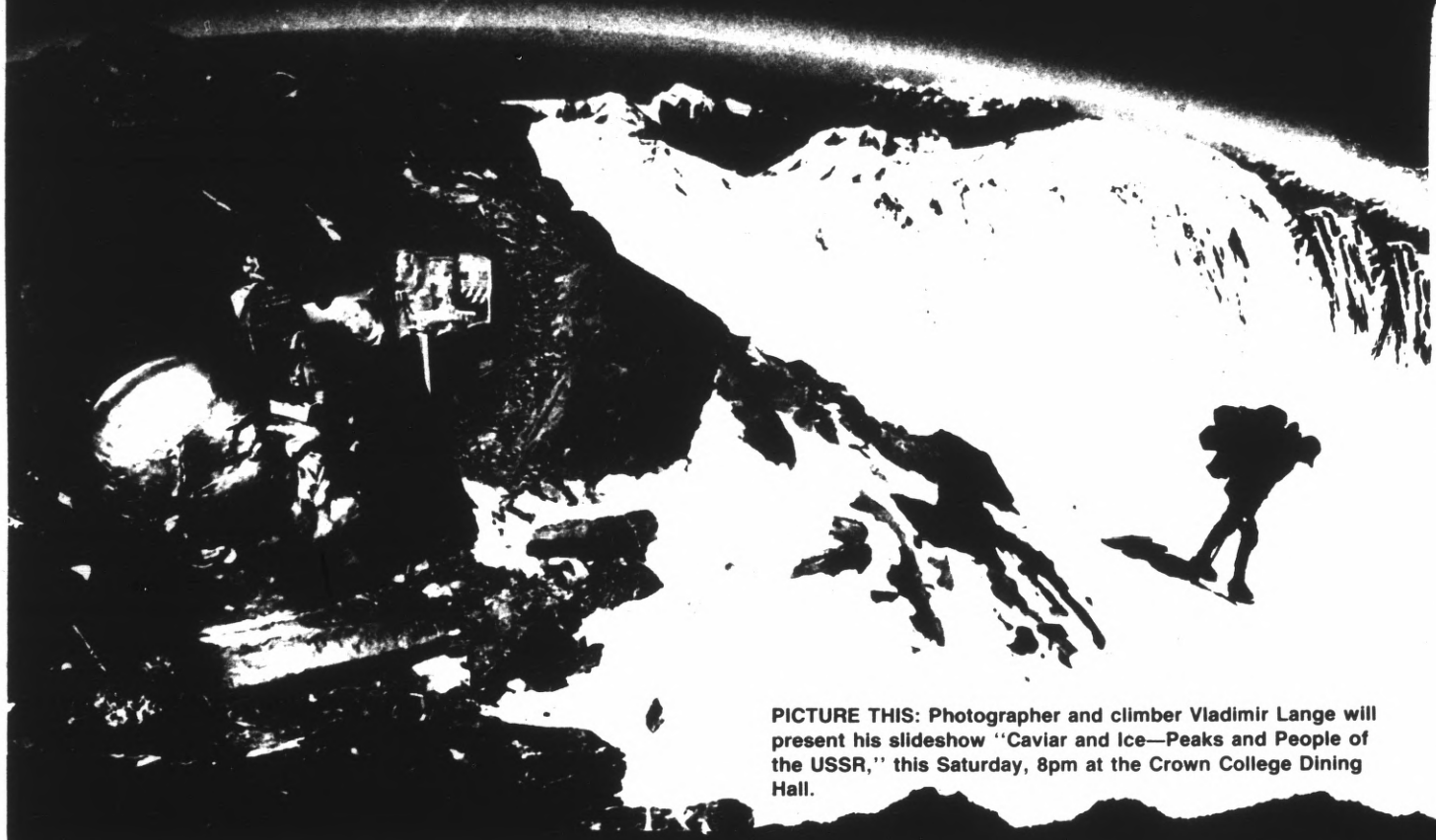

PICTURE THIS: Photographer and climber Vladimir Lange will present his slideshow "Caviar and Ice—Peaks and People of the USSR," this Saturday, 8pm at the Crown College Dining Hall.

VIEWfinder

APTOS TWIN 688-6541
I. Iron Eagle 5:50, 8:15, 10:30 (no Mon show)
II. Black Moon Rising 6, 8, 10 (2, 4 Sat, Sun, Mon)

DEL MAR 425-0616
I. A Chorus Line 1:15, 3:30, 5:45, 8:15, 10:30
II. Runaway Train 1, 2:45, 4:30, 6:15, 8:15, 10:15
III. Troll 1:15, 3, 4:45, 6:30, 8:30, 10:30
IV. Nightmare on Elm Street Part II: Freddy's Revenge 6, 8, 10
V. Heathcliff the Cat (matinees only) 1, 2:40, 4:15

41st AVE. PLAYHOUSE 476-8841
I. The Color Purple 1:30, 4:25, 7:30, 10:25
II. Spies Like Us 1:15, 3:30, 5:50, 8, 10:20
III. Out of Africa 1, 4, 7:10, 10:20

MOVIE I & II 426-9409
I. Clue 6:30, 9:40 nightly
Head Office 8:05 nightly (Sun, Mon 4:50)
II. Jagged Edge 6:30, 10:25 nightly
American Flyers 8:25 nightly (Sun, Mon 4:25)

NICKELODEON
I. Quiet Earth 7:
10:30
II. Euphoria 6:45
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III. Emerald Fore
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IV. Ran 6:30, 9:3
V. Stop Making
only at 1:50

SASH MILL 42
Niagara 7:30; To
Thief 9:10 Thurs
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7:30, 10:45; Let t
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Variety 7, 9:20; A
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Tues
Barry Lyndon 7:

UA 426-8383
I. Back to the F
8, 10:20 (Sat, Su
II. White Knigh
7:50, 10:25 (Sat,
2:40)

RIO 423-2000
Jewel of the Nile
10:15

Thursday16

☐movies

An Acquired Taste: The American Obsession with Success and Heroes: The Lives of Three Women. Food, Films and Fun for Re-Entry Students, family and friends. Potluck from 5:30-7:00, followed by supervised showing of movies for children in the Art Lounge. Time: 5pm, Kresge Town Hall, $2.00

"West Side Story," 7pm, Kresge Town Hall, $2.00

☐lectures

Martin Luther King Memorial Convocation with keynote address by Tony Brown, noted TV commentator and producer of *Tony Brown's Journal*; music by Castleers Choir. 4pm, Performing Arts Theatre, Free.

First in a Series entitled Mujeres en Lucha/Women in Struggle: A forum with women strikers from the Watsonville cannery strike and with high school and college students who support them. 7pm, Cardiff House, Free.

☐miscellaneous

Undergraduates: Last day to file an announcement of candidacy for bachelor's degree for winter quarter. $3 fee. 8pm, Registrar's Office.

☐meetings

GALA men's rap group, 7:30pm, Cowell 152.

Friday17

☐movies

Birdie. 8pm, & 10:15pm, Stevenson Dining Hall, $1.50 Stevenson/$2.00 general.

☐theater

Route One Productions presents *Spokesong (or The Common Wheel)* by Stewart Porter, music by Jimmy Kennedy. Matinee performances 2pm, Jan. 18-19, Jan 25-26. 8pm, Performing Arts Theatre, $3-$6 students/seniors, $5.50-$8 general.

☐sports

UCSC Women's Basketball vs Whittier College 7:30pm, West Gym, UCSC, Free.

☐concerts

UCSC Concert Choir and Chamber Singers perform Mozart's Solemn Vespers and two works by Bach, "Nun Komm der Heiden Heiland" (BWV 61) and "Lobet den Herrn". 8pm, Holy Cross Church, $2 students /seniors; $4 general.

☐lectures

Pathways: Spotlight on Adrienne Zihlman, physical anthropologist, who will speak about her life. 12pm, Women's Center (Cardiff House), free.

☐meetings

GRADUATE WOMEN; All graduate women are invited to an organizational meeting for Winter quarter's graduate women support group. 12pm, Women's Re-Entry Lounge.

Re-Entry Men and Women: All re-entry students are invited to a re-entry club organizational meeting to discuss issues and plan social activities. Call 429-2552 for further information. 4pm, Classroom Unit Bldg. 101.

☐exhibits

Jackie Tofft: Reflections in Water, through Jan. 17. Stevenson Coffeeshop.

☐miscellaneous

Peace Work: A time to set aside each week for expressing your opinion. Come & sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Women's Center (Cardiff House).

Come share in a Shabbat dinner and program. All are welcome. 6:30pm, Charles Merrill Lounge, Free.

Saturday 18

☐theater

Route One Productions presents *Spokesong (or The Common Wheel)* by Stewart Porter, music by Jimmy Kennedy. See Friday's listing for details.

☐concerts

Soni Ventorum Wind Quartet performs an evening of works by Francaix, Reicha, and Smith. 8pm, Performing Arts Concert Hall, $4.50 students/seniors; $6.50 general.

☐sports

UCSC Women's Rugby vs Berkeley, 1pm, Berkeley, Free.

UCSC Men's Basketball vs College of Notre Dame, 5:30pm, Notre Dame, Free.

☐exhibits

Reception: 6-8pm *Strong Interactions:* a photo study of family relations by Danielle Gustafson. 6pm, Bridge Gallery, Porter College, Free.

☐miscellaneous

Free Classic Bike Rally. Box Lunch (fee), and matinee of *Spokesong* (fee) at 2pm. 12pm, Performing Arts Theatre, Free.

Caviar and Ice. Vladimir Lange. Peaks and people of the USSR. 8pm, Crown Dining Hall. $2.

Sunday 19

☐theater

Route One Productions presents *Spokesong (or The Common Wheel)* by Stewart Porter, music by Jimmy Kennedy. See Friday's listing for details.

☐concerts

UCSC Concert Choir and Chamber Singers perform Mozart's Solemn Vespers and two works by Bach, "Nun Komm der Heiden Heiland" (BWV 61) and "Lobet den Herrn". See Saturday's listing for details.

☐meetings

Regular meeting of the general body of the Black Student Alliance. 7pm, Classroom Unit 1, Free.

First meeting of the Pre-Law Association. Organization of events and the association's structure will take place for those who have currently expressed interest in such a group. 7pm, Charles Merrill Lounge, Free.

☐exhibits

David Polzine: Photographs. Open M-F 8:30am-3:30pm, Daily 8pm-11pm. Jan 19-31. Stevenson Coffeeshop, Free.

☐miscellaneous

Free Bike Tour of historic UCSC; Box Lunch (fee) and matinee of *Spokesong* (fee) at 2pm. 12pm, Performing Arts Theatre, free.

Monday 2

☐meetings

Inter-Varsity Christian Fellowship's weekly large g meeting. Talks will be cent on the Sermon on the Mou All are invited to attend. 7:30pm, Classroom Unit 1 Free.

Voyeur, the visual arts maga of UCSC encourages all students interested in writi graphic arts, and photogra attend its weekly meetings. Those interested in writing about art shows, theater, or visual art are encouraged t attend. 8pm, Cowell 223.

☐miscellane

Undergraduates: Last day an announcement of candi for bachelor's degree for s quarter without a $3 fee. 8 Registrar's Office.

Tuesday 2

☐movies

Metropolis (1926) directed Fritz Lange, 1984 music arranged by Giorgio Moro 7:30pm, Thimann 3, $2.

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NICKELODEON 426-7500
I. Quiet Earth 7:10, 8:50, 10:30
II. Euphoria 6:45, 8:35, 10:25 (Sun 2:30, 4:30)
III. Emerald Forest 7, 9:05(Sun 2:50, 4:55)
IV. Ran 6:30, 9:30 (Sun 3:35)
V. Stop Making Sense Sun only at 1:50

SASH MILL 427-1711
Niagara 7:30; To Catch a Thief 9:10 Thurs, Fri Rock Around the Clock 7:30, 10:45; Let the Good Times Roll 8:55 Sat, Sun Variety 7, 9:20; Alice Underground 8:50 Mon, Tues
Barry Lyndon 7:30 Wed only

UA 426-8383
I. Back to the Future 5:30, 8, 10:20 (Sat, Sun 1, 3:15)
II. White Knights 5:05, 7:50, 10:25 (Sat, Sun 12:15 2:40)

RIO 423-2000
Jewel of the Nile 5:45, 8, 10:15

Monday 20

☐meetings

Inter-Varsity Christian Fellowship's weekly large group meeting. Talks will be centered on the Sermon on the Mount. All are invited to attend. 7:30pm, Classroom Unit 1, Free.

Voyeur, the visual arts magazine of UCSC encourages all students interested in writing, graphic arts, and photography to attend its weekly meetings. Those interested in writing about art shows, theater, or visual art are encouraged to attend. 8pm, Cowell 223.

☐miscellaneous

Undergraduates: Last day to file an announcement of candidacy for bachelor's degree for spring quarter without a $3 fee. 8am, Registrar's Office.

Tuesday 21

☐movies

Metropolis (1926) directed by Fritz Lange, 1984 music arranged by Giorgio Morodes. 7:30pm, Thimann 3, $2.

Rosie the Rivetor and *Beauty Knows No Pain*. Rosie: documentary of women industrial work; Beauty: depicting controversial aspects of cheerleading. 8pm, Porter Dining Hall.

☐lectures

Tales of the Buddha. Mary Holmes. Once Upon a Time: pictorial art as narrative. 8pm, Cowell Dining Hall, Free.

☐meetings

All UCSC staff, faculty and students are invited to an open discussion on Women's issues and concerns. 12pm, Stevenson Fireside Lounge, Free.

Weekly meeting of the Conservative and Moderate Political Union of Students. Discussion of local and national events and publication of the Redwood Review. 7pm, Stevenson 116, Free.

GALA general meeting. 7:30pm, Kresge Seminar Room (159), Free.

☐workshops

Coping with Stress, Frustration and Disappointment: Men's Health and Job Satisfaction with Ed Garner, Coordinator of Rehabilitation and Employee Services. 5pm, Stevenson Conference Room, Free.

☐miscellaneous

Ongoing feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Women's Center (Cardiff House). Free.

Crown College Nights: Don McLeod in a program of mime and theatrics. Non-Crown students admitted at 6:05pm for performance if space available. 6:10pm, Crown Dining Hall, Free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. For more information, call Ruti at 425-4519. 7:30pm, Stevenson 221. Free.

Wednesday 22

☐movies

Lucia—Three periods of Cuban history are portrayed through the lives of three women of diverse backgrounds. (in conjunction with Literature 80D) 7pm, Oakes 105, Free.

Hundred Days After Childhood/Sto dnei posle detstva. Topic: Contemporary teenagers. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitles. 7:30pm, Communications Studio C, Free.

Swing Time (1936) starring Fred Astaire and Ginger Rogers. 7:30pm Classroom Unit 2, $2.

☐concerts

Rufus Olivier, faculty member, presents an evening of works for bassoon. 8pm, Performing Arts Concert Hall , $2, students/seniors; $5 general.

☐lectures

Research into Local Buddhism. Professor Willard Johnson, of San Diego State. 11:45am, Stevenson Fireside Lounge, Free.

All members of the UCSC community are invited to join us for a Brown Bag Series of Body Talks, focussing on women and health related issues. Dr. Crary, Center Director, will address questions about campus services and tell about the Health Center. 12pm, Classroom Unit room 101, Free.

The Trapezium Cluster of the Orion Nebulas. Dr. George H. Herbig and Mr. Don Terndrup, Lick Observatory and Board of Studies in A & A. 4pm, Nat Sci II, Room 221, Free.

☐meetings

The Academic Senate. 3pm Performing Arts Concert Hall, Free.

Student Art Guild first organizational meeting for Winter Quarter events. 5pm, Baskin Seminar Room, Free.

Student Union Assembly. 7pm, Cowell Heath Center Conference Room. Free.

All are welcomed to a Bible study every Weds. night for a good time of singing, worship, games and an informal dig-in of passages from the Bible. 7:30pm, Merrill Baobab Lounge, Free.

☐miscellaneous

Health Science Advising: Winter Workshops: Weds., Jan. 22: Applicants—opening a File. Start NOW. Deciding When to Apply. Also, Jan. 29, Pre-meds: Preparation options for the 1986 MCAT. NOTICE: Pre-dental students taking Dental Admission Test: Sign up in Health Science Advising Office. 12pm, Thimann 397, Free.

A celebration of reproductive rights on the 13th anniversary of Roe v. Wade. Information for letter writing (please bring stamped envelopes) and guest speakers; informal discussion. 5pm, Women's Center (Cardiff House).

Jewish Women's Group. Explore issues around being a Jewish woman. For more information, call 458-3012. 7pm, Stevenson Conference Room, Free.

Thursday 23

☐movies

Killing Us Softly. Images of women in advertising will be shown, followed by discussion. 5:30pm, Oakes 105, Free.

☐lectures

The Ox-taming Pictures and other Buddhist Images of Transformation. Professor Willard Johnson, of San Diego State. 7:30pm, Merrill 102, Free.

☐meetings

GALA men's rap group. 7:30pm Cowell 152, Free.

☐exhibits

Strong Interactions: a photo study of family relations by Danielle Gustafson. Daily from Jan 10-23, 3-6pm Bridge Gallery, Porter College, Free.

☐miscellaneous

Informal coffee hour for women from different countries and North American women interested in helping each other and enjoying each other's company. Preschool children welcome. Occasional program of international interest. 10am, Women's Center (Cardiff House).

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

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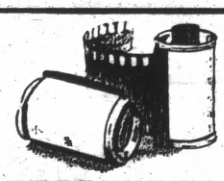

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Muammar al-Qadhafi

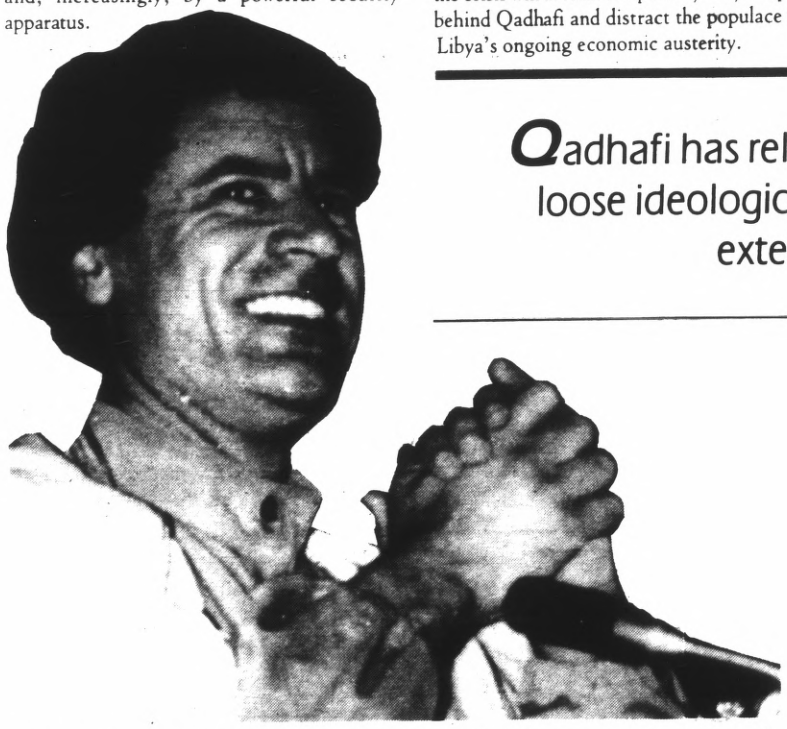
Spelling It Out

by Gale Dick

COLONEL MUAMMAR AL-QAdhafi has been called "barbaric" and "flaky" by Ronald Reagan, "the most dangerous man in the world" by *Newsweek* magazine, and "100 percent sick and possessed by the devil" by the late Anwar Sadat. More moderate assessments have portrayed the Libyan leader as shrewd and calculating, a formidable foe, or a powerful—if precarious—ally. Even among his supporters, Qadhafi is enigmatic and unpredictable.

Throughout his 16 years as Libya's undisputed ruler, Qadhafi has moved among these guises—and his own self-image as the righteous champion of Islamic utopianism—like a chameleon. His diplomacy has ranged from bellicose to fraternal, his domestic policies from despotic to benevolent.

Qadhafi has been shielded in his diplomatic excess by the leverage provided by Libya's oil exports, his ability to capitalize on instability in the Middle East, and the regional popularity of his vehemently Arab nationalist, anti-Zionist posture. Domestic dissent has been contained by Qadhafi's charisma and social commitment, and, increasingly, by a powerful security apparatus.



Behind these shields, Qadhafi has remolded virtually every aspect of Libyan life and attempted to shape regional affairs according to a deeply-felt, self-styled ideology. While the desirability of his influence is highly controversial, its significance is not.

Whatever his true character, it is the image of Qadhafi as menacing despot that has dominated US diplomatic rhetoric and media reports in recent weeks. In the wake of the shootings at the Rome and Vienna airports in December that claimed 19 lives, US-Libyan relations have drastically deteriorated. Claiming to have solid evidence linking Libya to the attacks, President Reagan last week imposed economic sanctions against the North African nation; these sanctions banned commercial ties, ordered US citizens to leave the country, and froze all Libyan assets in the US. Reagan also stationed the Sixth Naval Fleet off the Libyan coast and threatened military strikes against alleged guerilla training camps inside the country.

Reactions from abroad to Reagan's punitive measures were cool at best. The entire European Economic Community—many of whose members are highly dependent on Libyan oil—has declined to impose the economic sanctions called for by Reagan. More significant has been the temporary unification of the Arab world in support of Qadhafi in the dispute. The 45-member Islamic Conference Organization, for example, passed a resolution offering Libya their "active support" against "oppressive American measures." Even Egypt and Tunisia—which border and are openly hostile towards Libya—as well as other pro-US Arab governments such as Saudi Arabia and Kuwait—have joined in criticizing Reagan's move.

Qadhafi's apparent increase of popularity within Libya is yet another outcome of last week's diplomatic scuffle. Observers inside Libya, citing demonstrations in Tripoli last week condemning US aggression, predict that the crisis will at least temporarily rally the public behind Qadhafi and distract the populace from Libya's ongoing economic austerity.

All of this may come as a surprise to those who view Qadhafi as a war mongering fanatic with few—if any—friends at home or abroad. But last week's events demonstrate how, despite seemingly indiscriminant belligerence, Qadhafi has relied on economic ties and loose ideological affinities to stave off external threats.

Nevertheless, this apparent victory comes during a particularly vulnerable period in Qadhafi's rule. The past two months have seen Egyptian troops gathering on the Libyan border in the wake of an EgyptAir hijacking, and the CIA launching of a covert campaign to overthrow the Qadhafi regime. Domestic discontent, insofar as it can be gauged, also seems to have reached threatening levels. Muhammed Magareif, a former Libyan financial controller who left the country in protest in 1981, told the *Christian Science Monitor* that "opposition is sweeping the country like a growing storm." US intelligence reports detail three attempted military coups since 1984, each of which has provoked Qadhafi's swift and far-reaching retributions and heightened his intolerance of any political expression.

Many observers see these events as signs of steady erosion of the foundations upon which Qadhafi has built his "people's revolution" since seizing power in a 1969 bloodless coup. In theory, these foundations consisted of a strong devotion to unified Arab nationalism, economic self-sufficiency, and political and social equality—all based on Qadhafi's brand of Islamic fundamentalism. In practice, they have evolved into an increasingly unorthodox and arbitrary set of policies designed to promote a persistently elusive ideological vision.

> **Qadhafi has relied in economic ties and loose ideological affinities to stave off external threats.**

When Qadhafi and the Libyan Free Officers ousted the archaic Idris monarchy in 1969, the revolutionaries received broad international support. Qadhafi's commitment to the then-popular pan-Arab nationalism espoused by the late Egyptian President Gamel Abdel Nasser, and his anti-Soviet rhetoric, allied him with other Arab nations and opened the door to generous economic aid from the West.

Qadhafi's fervor, however, outlasted Nasser's popularity. By the mid-1970s Qadhafi's harsh criticism of more moderate Arab governments and open support of nationalist guerilla groups—including Morocco's Polisario movement—succeeded in alienating what would have been key members of a unified Arab front, most notably Egypt. In addition, his vehement anti-Zionism vexed Western nations that were anxious to retain profitable economic ties.

Since then, embarrassment and failure have characterized Qadhafi's foriegn policy as with staunch support for Uganda dictator Idi Amin, and Libya's drawn-out fracas with French troops in Chad. More recently, Qadhafi's vow to assassinate Libyan expatriates has engendered nothing but censure and ridicule. In 1984, England broke diplomatic ties when a British police officer was shot to death from inside the Libyan embassy in London during a demonstration against Qadhafi's vow of retribution, and Egypt has thrice foiled Libyan attempts to kill a prominent dissident living in Cairo.

Even in the face of such failure, Qadhafi has appeared oblivious to his growing diplomatic isolation. Indeed, alienation from an international system which he considers to be reactionary and oppressive almost seems to be a matter of principle for Qadhafi. That he is well-insulated by Libya's status as an oil-rich Arab nation was demonstrated last week when Qadhafi watched Reagan's punitive actions thwarted by governments he has repeatedly snubbed.

Domestically, Qadhafi's policies have followed a similar progression. Upon taking power, Qadhafi displayed a penchant for mingling with the public on the streets of Tripoli, vowing, "We shall always meet." He also showed a strong commitment to establishing economic independence, improving social welfare and liberating Libyan women from the fetters of Islam. Within a year, he had won a showdown with foreign oil companies by limiting the export of petroleum profits, and by 1973 had passed laws guaranteeing profit-sharing for wage laborers in nearly all sectors of the economy. In addition, his energetic social programs and progressive taxation schemes left an impressive mark on personal income, infant mortality, and school enrollment (which had increased sevenfold by 1980).

Qadhafi, however, was not satisfied with these measures, and in 1978 he instituted a series of radical economic reforms under the maxim "Partners, not wage laborers." Reforms included worker takeovers in most industries, the nationalization of all retail and import trade, and the abolition of rent—including seizure of rental properties. Also at this time, Qadhafi launched huge industrial and agricultural improvement projects that stretched even the oil-rich budgets of the 1970s. One such scheme, "the Great Manmade River Project," was a $10 billion effort to channel water from desert oases to coastal agricultural lands. Most of these projects and reforms were

initiated through what has been termed "change by shock"—decrees announced by Qadhafi one day, and implemented the next.

Libya's political system also underwent dramatic radicalization during the 1970s. Qadhafi originally replaced the revolutionary government with a one-party system modeled after Nasser's Arab Socialist Union. By 1973, however, Qadhafi felt that the Libyan ASU was full of reactionary elements, and vowed to "eliminate all bourgeoisie and bureaucracy." His guidelines for doing so, along with the formal explanation of his social philosophy, were laid down in "the Green Books"—three slim volumes detailing what he called "the third international principle" in order to distinguish his ideology from communism and capitalism.

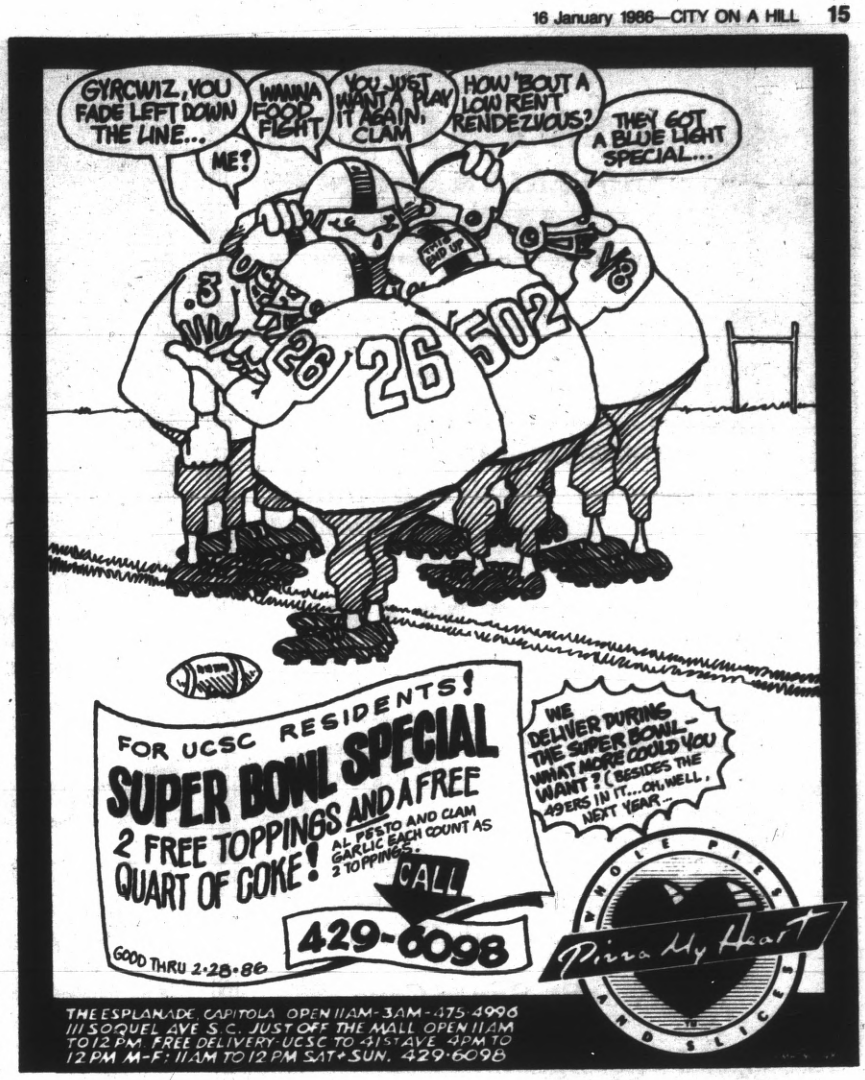
Prominent in the Green Books was the concept of *jamahiriyyah,* a popular utopia based on rule by consensus to be manifested by grassroots "people's committees." By 1979, such committees had been formed in most communities, trade unions, and workplaces, and Qadhafi proclaimed Libya to be the Socialist People's Libyan Arab Jamahiriyyah.

Governors and ministries were swept aside and supplanted by people's committees on all levels, and Qadhafi himself resigned from any formal post, becoming simply "the leader." Legislative and administrative duties were relegated to the General People's Congress and Qadhafi-appointed Revolutionary Committees. It was, in the words of columnist David P. Ottoway, "a parody of Marx's concept of 'the withering away of the state,' and a prescription for modern anarchy."

By the early 1980s it had become clear that Qadhafi had projected his revolutionary ideals onto a Libya which was lagging far behind. Between 1981 and 1984, as the global recession deepened, Libya's oil revenue dropped by over 50 percent and its foreign debt climbed to over $8 billion, placing great stress on an economy still reeling from the dramatic reforms of the previous decade. Qadhafi enacted stringent austerity measures in 1983 while continuing to fund military expansion and foreign guerilla movements. Drastic social cutbacks and a near-total collapse of retail activity through cumbersome centralized markets ensued.

It also became evident that Libya's "direct democracy," however decentralized in principle, left the state firmly in Qadhafi's hands. In 1984, when the General People's Congress rejected four of Qadhafi's proposals for social reforms—including the closure of primary schools and the extension of military conscription to include women—he quickly purged the Congress' membership and enacted the decrees through a new forum. Following the purge, the power of the Revolutionary Committees expanded to include the regulation of Congressional membership, and now, as one resident told the New York *Times*, "self-government has become an open sham."

While the domestic and international responses to Reagan's stepped-up hostility towards Libya last week appear to have delivered Qadhafi an easy victory, in the long run he cannot continue to support belligerence and dictatorship on fragile alliances. Over the past decade, Qadhafi has alienated his most powerful allies and estranged himself from his most important domestic support groups. No matter how shrewd a player he may be, neither the Arab Middle East nor Libya's military or populace are likely to tolerate his revolutionary zeal indefinitely.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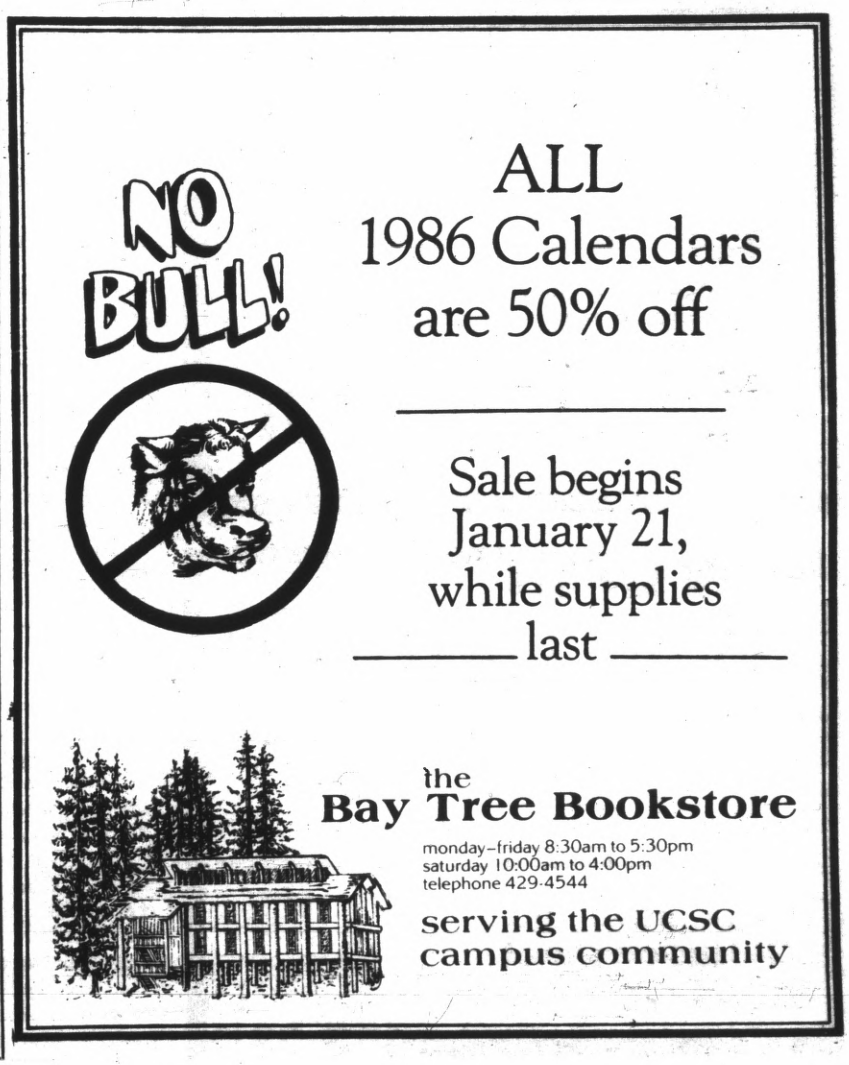
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Photo by HOLGER LEUE

The cast takes time out for some laughs with director Morgan. From left to right are Tobe Melora Correal, Diedre Hamilton, Jedda Ashley, Gail Thornton, Charmaigne Scott, Cheri Toney. Not pictured is Crystal Nembhard.

Gail Thornton

Theatre In The Raw

by Robyn Leff

"WE'RE GOING FOR the gusto," Gail Thornton, director of the Rainbow Ensemble production of *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf,* said with a laugh. Thornton was jesting with her terminology but she was serious about her determination to take the theatrical stage to its limits when performances start this Friday, January 17.

Thornton and the six other Black female stars (Thornton will replace one of the cast members who was unable to complete the production) took possession of UCSC's Barn Theatre just a few short weeks ago. The theatre is now open nearly 24 hours a day for cast and crew and the place seems to throb with the energy of its new occupants. Uninhibited giggles, commandeering shouts and lively banter give one the feeling that within the theatre is not a play in rehearsal but a kind of impromptu group encounter session.

Amongst the cacophony, the loudest voice belongs to Gail Thornton. Co-founder of the Rainbow Ensemble, Thornton took on *For Colored Girls* as her directorial debut. "I always wanted to direct something about people of color. It was something that I needed to fulfill before I could go on," she said.

Thornton has always had a penchant for performance. Growing up in a strict Pentacostal home, as a child Thornton was prevented from dancing and being emotive. But this restriction merely gave her "a reserve of emotion for many years later." This emotional store erupted when she began to discover the roots of her own cultural heritage. "I had never even seen African dance until I was 21. But nine months later I was dancing with an African dance company," Thornton said.

Two years ago, Thornton arrived in Santa Cruz with the hope of creating a multicultural, multimedia production group. At first, she was disheartened by what she found here: rents were sky-high, jobs were scarce, and there was a glaring absence of a Black community. "Whenever I saw a Black face I wanted to stop and say "How did you get here? What keeps you here?" But Thornton took the absence of a unified Black presence in Santa Cruz as a challenge and not a deterrent. To counter the isolation of minorities, she and friend Gilbert Moreno, a Santa Cruzan of Mexican heritage, founded the Rainbow Ensemble in 1984.

> Santa Cruz is a very 'white' town, but it espouses an ethnic leaning. We definitely enjoy challenging that.

The Rainbow Ensemble, under Thornton's direction, has tried to bring minorities into the Santa Cruz theatre community. "Santa Cruz is a very 'white' town," said Thornton, who speaks unsparingly even about hurtful truths. "But it espouses an ethnic leaning. We definitely enjoy challenging that." Furthermore, Thornton hopes the ensemble will inspire the creation of more minority theatre groups nationwide. "Theatre in [North] America is basically white and that is frustrating," she said, lamenting the lack of plays and theatre troupes created for and by people of color.

For Colored Girls opens the Rainbow Ensemble's third official season. The play is unique in that it is less a matter of plot and characters than it is a women's poetry reading. Author Ntozake Shange hesitated to call it a play, dubbing it a "choreopoem" instead. Seven nameless Black women take the stage and give interpretive readings of Shange's poems which explore the experiences of Black women coming of age in US society. For Thornton the play is special because it draws its emotional punch not from the strength of fictive characters, but from the eloquence of the cast members.

When Thornton first announced that she was going to produce the play in Santa Cruz she met widespread skepticism about her ability to do so. One woman asked her, "Where you gonna find seven Black women in Santa Cruz?" When Thornton successfully gathered together a cast, a local actress asked her in confidence, "Did you import them?" Thornton was determined from the first to use women from the local community. She also set out with the premise that she did not want trained actresses. Instead she wanted seven Black women with feverish personalities, all willing to bear their very souls on stage.

Bringing these women together has given Thornton a success "high" that she has ridden these past weeks of grueling rehearsal. She has spent intense 12-hour workdays counseling, rousing, and listening to her cast members, all in the interest of having the women play themselves on stage—not to act, but to be.

During rehearsals an oft-used Thorntonism is the word "raw." "Let's make this raw," she'll say, indicating that performers need to strip away all artifice and make themselves

as vulnerable as they possibly can. It has been a painful, therapeutic, and occasionally triumphant process for Thornton and the women. She has pushed each woman to relate Shange's images to experiences in her own life. "There is a real wish on my part for them to get something out of this play first and foremost. The audience is secondary. They are wanted but not essential." This radical approach to directing has made for some fiery practice sessions. Thornton has also had to sacrifice composure for the utmost passion. "We're not here to play safe," said Thornton with her usual candor. "I play dirty sometimes, and I'll call them on their bullshit."

The cast members—most of whom hold down jobs and several of whom are nursing mothers—appreciated Thornton's harshness. They have emerged as a tightly knit group, onstage and off. Although this newfound communion has been of primary importance for them and for Thornton, all are curious about audience reaction on Friday night.

Thornton has tried to prepare the cast for the wide variety of responses the play will draw. "These women have to go out there without armor, and then see the community's response and fears and not have it destroy them," Thornton explained. She expects that some members of the audience will have difficulty understanding the more culturally specific emotions and experiences in the play.

"Ever since I realized there waz someone callt a colored girl an evil woman a bitch or a nag i been tryin not to be that," Thornton quoted from the play. She feels that these impressions are specific to Black and women's experiences—and thus may be troublesome to white and male audiences.

Nevertheless, she is convinced that if the audience is willing to work they will receive an educational experience.

Things are moving forward smoothly for the Rainbow Ensemble but Thornton is concerned about the future of women's theatre in general. "Women just aren't respected when they form groups. Men put on their armor and brace themselves for what's to come and that makes me sad." Sad, but not despondent. While Thornton mourned the recent closing of the National Women's Theater Festival she vowed to do what she could to bring it back alive.

Come opening night, Thornton will have to "let go" of the play, a moment she both relishes and fears. Until then she will continue to try to draw out the secrets, spunk and spark of each woman castmember until she gets it "raw." Thornton's only worry is that Shange's play is not current enough to fully capture stuff of her own and her cast's lives. "If Shange would come and write a show about us seven women it would blow the roof off the place," said Thornton, breaking into another determined smile. ✔

Photo by HOLGER LEUE

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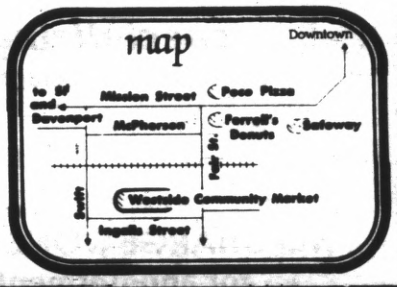

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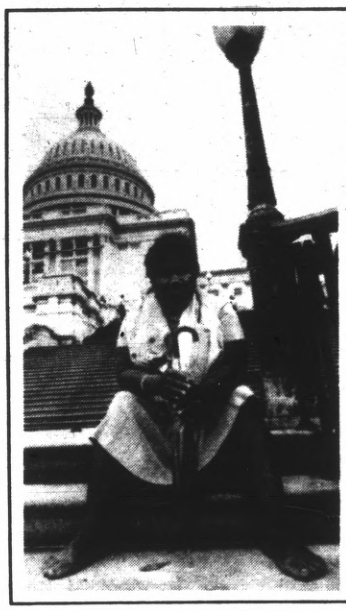


QUOTE OF THE WEEK

My Grandmother used to say: "If you don't stand for something, you'll go for anything."

—Gil Scot-Heron

Pregnant Pauses Under Fire

The United States Supreme Court agreed this week to decide whether states can legally demand that employers give women workers special maternity leaves which differ from the sick-leaves allowed other employees. In making its decision the court will review a 1978 California law that allows women employees to take four months of maternity leave—without pay—with the guarantee of having the job waiting for them when the leave period is up. This policy is a radical departure from normal leaves-without-pay, which usually do not guarantee job reinstatement.

If the California law is upheld by the Supreme Court it could have widespread ramifications in the business world. Many states might follow in California's footsteps and a maternity leave policy that would affect the job security of thousands of women could gain national support. The California legislation, however, has been widely criticized by business organizations, some women's organizations, and the Reagan administration. This coalition of very strange bedfellows maintains that the law conflicts with federal measures providing for the equal treatment of pregnant workers; a maternity leave with special benefits qualifies as unbalanced treatment in the challenging view.

The American Civil Liberties Union (ACLU) and the National Organization for Women (NOW) are among the organizations opposing the legislation. These groups filed a friend-of-the-court brief that said special maternity leave laws create resentment amongst workers and that such laws provide employers with reason to resist hiring women.

The California law came under scrutiny when California Federal Savings & Loan filed suit against the state after it reinstated a receptionist who had been on maternity leave for six months. Upon hearing the case a US District Judge struck down the state law as discriminatory towards men, but later a federal appeals panel restored the law. Finally, California Federal appealed the ruling to the Supreme Court, arguing that women "should not be granted special rights denied to men who suffer disabilities."

For the Love of Ivy

Women have been steadily rising in the ranks of academia but in the corridors of the Ivy League most doors are still closed to women. This month, in an unprecedented move, Columbia University named a woman, Barbara Aronstein Black, as the new head of the prestigious Columbia Law School. Although a woman has been appointed dean of the UCLA Law School, Black is the first woman dean to take office at one of the nation's elite schools labelled "Ivy League."

"I suspect I will bring something new only because every dean does," Black told the Washington *Post*. Black, whose speciality is colonial American law, received her law degree from Columbia in 1955 and started teaching there in 1984. Black expressed her hope that more schools will consider women for leadership positions. "Every time it happens, we take one step forward where people will not have to wonder and people will take it for granted," she said.

Poisoned Ivy Eateries

Meanwhile, the elitist traditions of the Ivy groves suffered another blow from the rabble. One of Ivy Leaguer Princeton University's exclusive all-male eating clubs—known as the Cottage Club—decided for the first time in its 100-year history to allow women to become privileged members. The Cottage Club is one of three Princeton eating clubs—the Cottage Club, the Ivy, and the Tiger Inn—that are the subject of a sexual discrimination suit. A female student denied admission to the Tiger Inn filed the suit against the university.

Adding to the clubs' woes, last month a state administrative law judge confirmed a ruling by the New Jersey Division of Civil Rights that although the clubs consider themselves private they are subject to state laws because of their close connection to the university.

The Cottage Club, of which F. Scott Fitzgerald was once a member, saw the writing on the wall and decided to voluntarily allow women to join before the state imposed court-ordered admissions policies. "We feel it is the right decision for the long-term benefit of the club. Rather than being forced to admit women, it made sense," said James Crawford, chair of the club's board. Sally Frank, the woman who sued the clubs, was pleased with the Cottage Club's forward-thinking. "I'm really glad that they're finally moving into the 20th century," she said.

However, Frank is not yet able to enter the domain of the still all-male Tiger Inn. Tiger Inn attorney Russel Beatie was not swayed by the state's arguments. "We think we have a right to take whatever members we want," Beatie told the New York *Times*. Although the Cottage Club decision was the result of a democratic vote and will stick, members there are not unanimously pleased. "The undergraduates would have preferred to keep it the way that it was," admitted Crawford. Further hearings in the case will take place in February.

Birthday of Choice

Wednesday, January 22, marks the 13th anniversary of *Roe vs. Wade*, the 1973 Supreme Court Decision that recognized a woman's right to a legal abortion. The thirteen years following *Roe vs. Wade* have been frought with angry controversy over the issue of legalized abortions. Recently, there has been a rise in organized campaigns fighting women's existing abortion rights. In California, two proposed initiative measures are now circulating that seek to eliminate public funding for abortions, thus making them inaccessible for low-income women. If the proponents of the initiatives can get the appropriate number of signatures, these measures will appear on state ballots later this year.

Planned Parenthood will be holding a special forum to commemorate the *Roe vs. Wade* decision and to further explore the current status of legal abortion in California and nationwide. The program will be held at 8pm in the First United Methodist Church in Santa Cruz. The event is free and open to the public. For more info contact Planned Parenthood.

Jim Urban

Signs of the Times

by **Lisa Murdock**

JIM URBAN'S LIFE IS RIFE with contradictory forces. More people view his paintings than those of probably any other campus artist, but only a few people know his name. His work is of monumental proportions, but each piece survives at most for only a few weeks. And in an era that has *artiste* Andy Warhol hawking hairspray on TV, Urban's relaxed demeanor is refreshingly unaffected.

Urban is the talent behind those huge promotional signs on the Bay Street side of the Barn Theater. You can't miss 'em, they are *quite* visible, even to those who couldn't... well...hit the side of a barn. Urban himself is a familiar sight to most—perched high upon his ladder, sporting a long blond ponytail and wielding the tools of his trade, he dedicates anywhere from five to 20 hours to creating a single finished product.

Taking as his credo "art for the people," the easygoing painter says that his current medium suits him just fine. "Art that's big, that's out there—stuff that everyone can enjoy—is what I like to do," he explains.

This egalitarian spirit is obvious in every aspect of Urban's lifestyle and work. Having begun his career "fingerpainting as a kid," the now "thirties-ish" painter is one of those chosen few who actually makes a living at his calling; but the creative satisfaction that he derives from his job, not financial solvency, is his priority. "Of course I wouldn't be adverse to making it big—mainly because having money would allow me to give more to the folks who *really* need it."

Urban has actually already "made it" in many senses—being employed as an artist in a city teeming with talent is no mean feat, after all—but his accomplishments have not gone to his head. "I'm not looking for immortality," he says. He need not worry about his Barn Theater creations living on in perpetuity—for although they're unfailingly colorful, creative and skillfully wrought, every one is also fated to be painted over within weeks of completion. "When I see a really good one go, it feels pretty shitty," he admits.

The man himself is no stranger to transience. An "army brat," as a child he lived in lands distant and remote, both in the US and overseas. A degree from American University in Washington, DC, prepared him to enter the world of commercial art, a realm he explored while living in Virginia in the mid-seventies. He came to Santa Cruz in 1976. A commission by the now-defunct Bear Republic Theater established him in the art scene here, and his University job has kept him busy since. "As long as there're no oil derricks off the coast, I'll probably stick around Santa Cruz," he says.

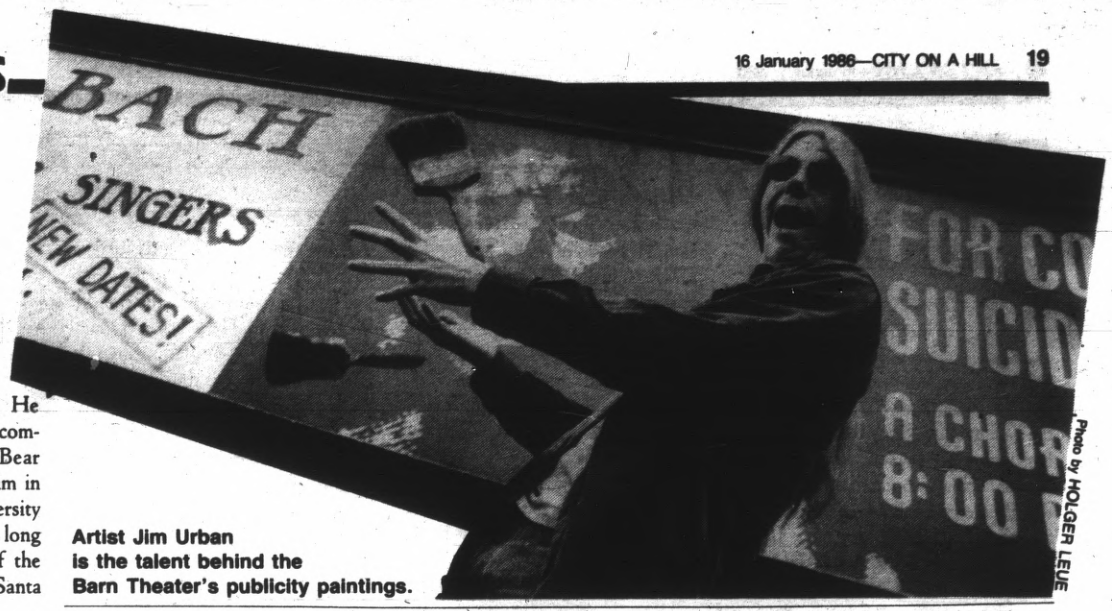
During the 10 years that he's called Santa Cruz home, Urban has seen the town grow at a tremendous rate; he's watched the campus labor with its own growing pains; indeed, he's witnessed the very flavor of the city's culture change radically. Once a haven of funky earthiness, Santa Cruz is making the shift towards the mainstream. "Funkiness isn't in demand in commercial art now. The Barn Theater paintings have definitely gotten more sophisticated—some quite new-wave."

Aside from his UCSC position, his skills have landed him other jobs in and around the Bay Areas. Perhaps most notably, he's worked closely with San Francisco's holiest of institutions, the Grateful Dead, a band that normally eschews commercial ventures. "It was a real treat to work with people who've held onto their ethics throughout their success," he says.

Although the Barn Theater pieces are required to conform to certain proscribed guidelines, Urban maintains a relatively high level of creative freedom. In fact, he designs as well as paints fully half of all the signs commissioned to him. "I'll reproduce promotional illustrations, if that's what the publicists want. Of course, it's always more fun when I get to use my own ideas." He's drawn inspiration from sources as diverse as poster artist Alphonse Mucha and *Far Side* cartoonist Gary Larson.

The painter's own commitment to populism, his natural generosity and sense of social responsibility, reflect the values of a more socially conscious time. And those values shape the very nature of his work. He seeks to lend his hand in "making Santa Cruz a better place for everyone... I'd like to do outdoor murals in town." But he does have limitations. "I probably wouldn't do art for Bank of America," he says.

In his own quiet way, Jim Urban is a man with a mission. The care that's evident in his paintings no doubt arises from the conscientiousness of their creator. He subscribes to a simple philosophy: "Love each other. Kiss your kid. Do what you can to change the world." Urban's monuments to local art that grace the Barn Theater stand, not only as reminders of events to come, but also as visions of their creator himself.



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Artist Jim Urban is the talent behind the Barn Theater's publicity paintings.

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The Low Down

by J. Nolan Void

MAYBE IT'S THE POSItive ions in the atmosphere. Perhaps it's the inevitable letdown following the holiday season, or the fact that the skies are as grey as the background of any Bergman flick. For whatever reason, melancholia wraps its cloak around many a student this time of year. For some of us, it's an annual ritual: we get back from break, we get our textbooks, and then we get swept away by the inexpressible meaninglessness of it all.

Depression is, of course, no laughing matter—in fact, it's downright depressing. If you're unable to shake the conviction that you're not a worthwhile person but, in fact, an unclassified variant of the Kadota Fig, I'd advise you to seek professional help. Yet if it's just a case of that ol' devil Down In The Dumps, a cure is not in order. The clouds will part in their own good time; it's just a matter of what to do until that time comes.

As one who's suffered as many attacks of ennui as rides on the University #1 Tilt-a-Whirl, it is my honor and beholden duty to provide you with the J. Nolan Void Handy Hints Guide To What To Do Until Your Blues Go Away, which follows thusly.

Do Hang Out At Cafes Drinking Massive Quantities of Coffee. A mug o' mocha—that's the quintessential existential brew. Drink enough to sweep away the cobwebs of lethargy. Drink enough to place you in touch with a primary human urge (i.e., the need to seek out certain ceramic devices). Drink until you sprain your eyelids.

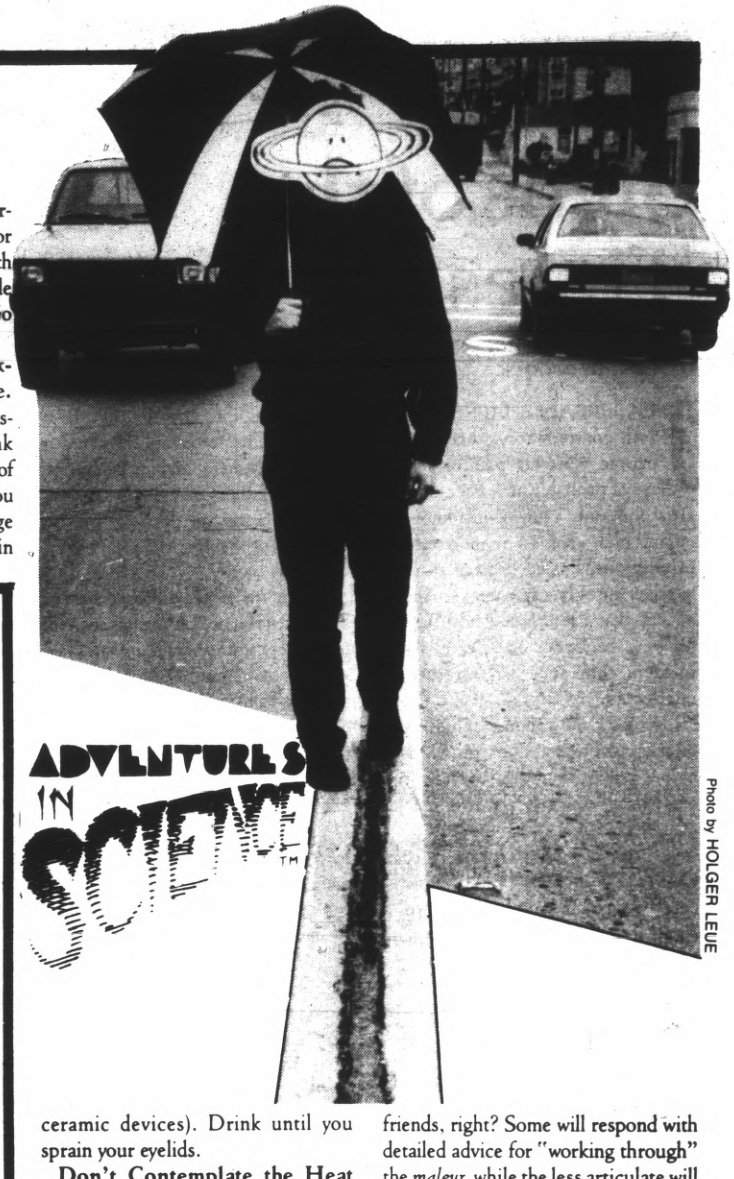


Photo by HOLGER LEUE

Don't Contemplate the Heat Death of the Universe. In the long run, just about everything—Tofutti, the solar system, your leather jacket, you—will be consumed by the great gaping maw of inevitable entropy, and there's not a thing we can do about it. This rude fact doesn't build up the significance quotient too much, so try not to think about it. Okay?

Do Write Egregious Poetry/Philosophy. Go ahead, get it out of your system. Now that everything's seeming grave and profound, you'll feel a oneness with the Keatses and Kierkegaards of this world; this will doubtless lead to notebook entries like:

Pain
The Deep brooding pain
Why do i feel
So very
very
alone?
No one can understand my
Pain

Don't Inflict Your Egregious Poetry/Philosophy Upon Others. You will be shunned. Household pets will flee at your approach. Worse yet, photographs may be taken of you consorting with your bad poetry; it may take a tidy sum to buy those negatives in later life.

Do Unload On Your Friends. Of course they'll listen attentively to your rambling expostulations ("I dunno... everything is just so, so... I dunno."). That's why they qualify as friends, right? Some will respond with detailed advice for "working through" the *maleur,* while the less articulate will chip in the well-meaning "Buck up!" or "Snap out of it."

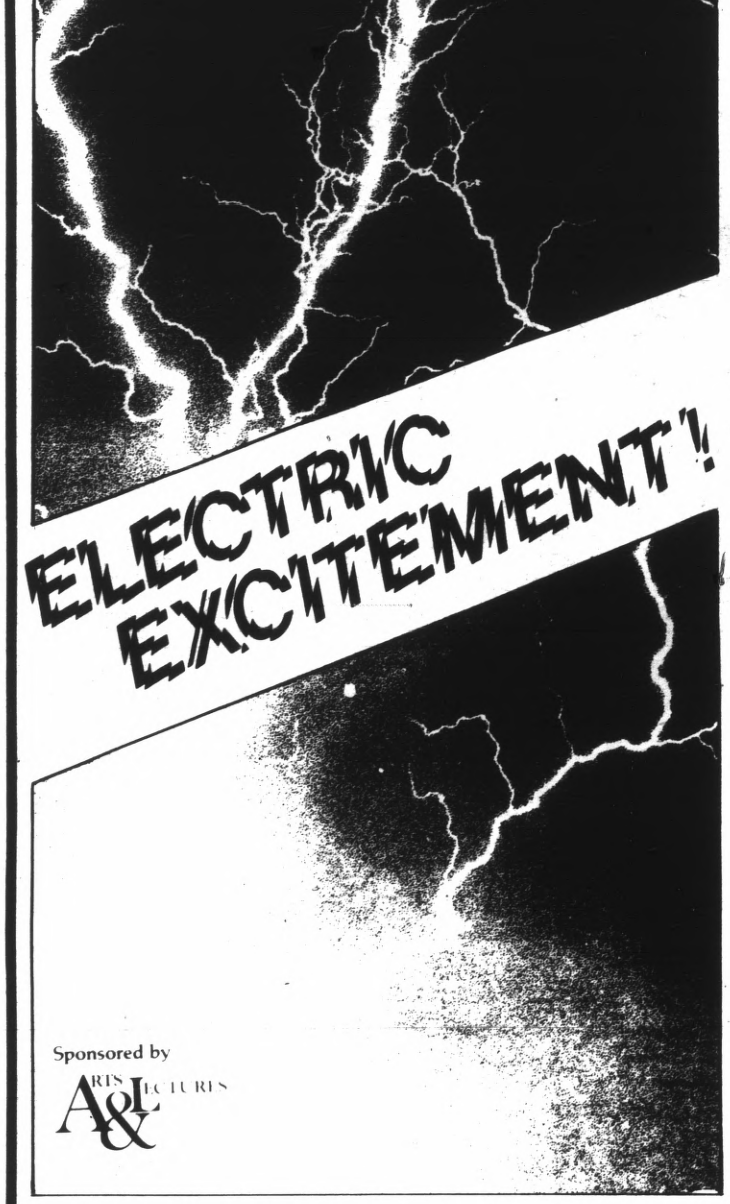
Feel Free to Ignore Them All. You're looking for the friend thoughtful enough to say something like, "Let's see what will last longer: your blues or the credit limit on my Visa card!"

Don't Engage in Food Therapy. Contrary to popular belief, food is not your most terrific pal. Those Cheese-Itz and Donettes will not be magically transmogrified into the chemicals your brain needs to make you happy. Instead, they will transmogrify you into something not unlike the mutant offspring of Dolly Madison and the Sunshine Bakery Man.

Do Indulge in Fleshly Pursuits. There's a less-caloric means of inducing the chemicals your brain needs to make you happy. It tends to involve the cooperation of at least one other human being. If done properly, this procedure can lead to a temporary sense of well-being, a state in which all's well with the world.

Of course, you may be unable to elicit the cooperation of one or more fellow humans. You may not even know what I'm referring to. If so, ignore this entire column... you've earned the right to feel morose. ✔

J. Nolan Void is Recreational Science correspondent for City on a Hill. *In the cosmic sense, that's not saying much.*



This Winter with Arts and Lectures Programs

January 16 4:00 pm
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January 17-26
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January 18
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January 24
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February 9
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ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

OPPORTUNITIES IN ADVERTISING FOR MINORITIES—The American Association of Advertising Agencies is now accepting applicants for its 1986 Summer Minority Advertising Intern Program. You must have completed your junior year by the summer of 1986, and need to submit transcripts, recommendations, application, and supporting materials. Deadline for applications is January 31, 1986. For further information stop by the Career Services Center at 123 Hahn Student Services or call 429-2183.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC system-wide levels. Assembly Standing Committees include, Academic Affairs, Social Responsibility, Budget and Legislation, and Student Life and Employment. All interested in presenting an issue or participating on one of the assembly standing committees are encouraged to do so by calling SUA chairperson Eric Satzman at 423-0224.

UNDERGRADUATE GRANTS AVAILABLE for Marin students at UC—University of California students who are residents of Marin County may be eligible for grants of $500 to $2000 for the 1986-87 school year from the Marin Educational Foundation. Applications are now available at the financial aid office. More foundation grants are available for Marin UC students in graduate study or non-degree vocational-technical programs. For more information, deadlines and applications, contact the financial aid office or the Marin Educational Foundation, 1010 B Street, Suite 300, San Rafael, California, 94901, phone (415)459-4240.

THE UCSC BIG MOUNTAIN EDUCATION COMMITTEE (BMEC) meets Thursdays at 7pm in the Kresge Seminar Room. Congress recently approved funding for the Relocation Commission's genocidal policies. Only repeal of Public Law 93-531 can stop the extermination of traditional Navajo Culture and the rampant exploitation of land and resources. People are needed to staff tables to educate others and to enhance the letter-writing campaign. The BMEC also works on fundraisers for the Big Mountain Legal Defense/Offense Committee in Flagstaff, AZ. Supplies are needed at the Survival Camp on the reservation. For more information, call Karl at 429-6765.

ALL STUDENTS, FACULTY AND STAFF ARE INVITED to meet the candidates for the SAA/EOP Associate Director position. The candidates will be making an oral presentation followed by a question and answer session on January 16, 17, 21, 22, 23 and 24 at 9:45am in the Stevenson Conference Room.

THE CAMPUS NATURAL RESERVE NEEDS YOUR HELP: UC Santa Cruz now has a 4500-acre campus reserve, protected from future development and available for academic and public use. The reserve includes a number of areas in the upper campus and extends through the center of campus to the meadows. It also includes the Cave Gulch area and Younger Lagoon at the Long Marine Lab. The Campus Natural Reserve Group needs help in developing an academic plan and resource guide for the new reserve. Independent study credit or thesis credit will be available. Contact Ken Norris or Martha Brown, 223 Kerr Hall, 429-2836 or 429-2551.

OPEN DISCUSSION ON WOMEN'S ISSUES AND CONCERNS at UCSC on Tuesday, January 21 from 12-1pm in the Stevenson Fireside Lounge. It is hoped that an ad hoc group will meet regularly to discuss these concerns. All UCSC staff, faculty and students are welcome. For further information, call Rena Grant, 429-2073, Corinne Miller, 429-2552 or Diane Reeves, 429-2072.

RE-ENTRY SERVICES has a parent locater file which makes it possible to find parents in case of an emergency. Just drop by our office, 103 Classroom Unit, complete a Weekly Schedule form and give your child's school our phone number. Our office will make every effort to locate you if necessary.

CAREERS AND INTERNSHIPS IN THE LIBERAL ARTS—AN INFORMATIONAL FAIR, Thursday, January 30, 10:30am-3pm at Porter College Quad (or dining hall in the event of bad weather). For Social Sciences, Humanties, and Arts students. For more details, call the Career Services Center at 429-2183.

ATTENTION RE-ENTRY MEN AND WOMEN: Let's get together! A Re-Entry Club, formed through Campus Activities could be an advocacy group for the needs of re-entry students, a place to discuss the unique problems that we cope with, as well as for planning re-entry social gatherings. All re-entry men and women are invited to attend an organizational meeting Friday, January 17 at 4pm in the Women's Re-Entry Lounge located in the Classroom Unit Building room 101. If you're interested in participating but this time doesn't work for you, please call Re-Entry Services at 429-2552.

SELO BLACK CROW: Oglala Sioux headman and spiritual leader from Pine Ridge, South Dakota, will be speaking January 21 at 7:30pm in Classroom Unit 1. Selo is highly respected as a teacher and leader of traditional sacred ceremonies, as well as being a political spokesperson for the Sioux Nation. He led Sioux delegates to meet the President in 1975, and was a representative at the 4th Russell Tribunal in Rotterdam, Holland in 1980. He helped to bring back the sacred Lakota Sundance to Pine Ridge in 1968. He will be speaking on Lakota spirituality and way of life.

LITERATURE ADVISERS: Drop-in advising will be held at the Board Office (Kresge 157) throughout the quarter—Mary-Kay Gamel on Mondays and Wednesdays, 4-5pm, and Roberto Crespi on Tuesdays and Thursdays 1-2:15pm. No appointment necessary.

WINTER LIT ORALS: There will be an orientation meeting on Wednesday, January 22 at 4pm in the Kresge Lounge for students who plan to take the oral exam. Reading lists are due in the board office on February 5; exams will be held February 18-21.

WRITERS, POETS, ARTISTS—*Chinquapin,* UCSC's student-run literary and arts magazine is taking submissions for the 1986 edition. Drop off your work at the *Chinquapin* submissions box at the student activities A-Frame. Last day for submissions is January 17. Fiction and essays must be under 25 double spaced pages; Poetry up to 5 doubled spaced pages; Graphic Arts will appear in black and white. Manuscripts will not be returned without a SASE.

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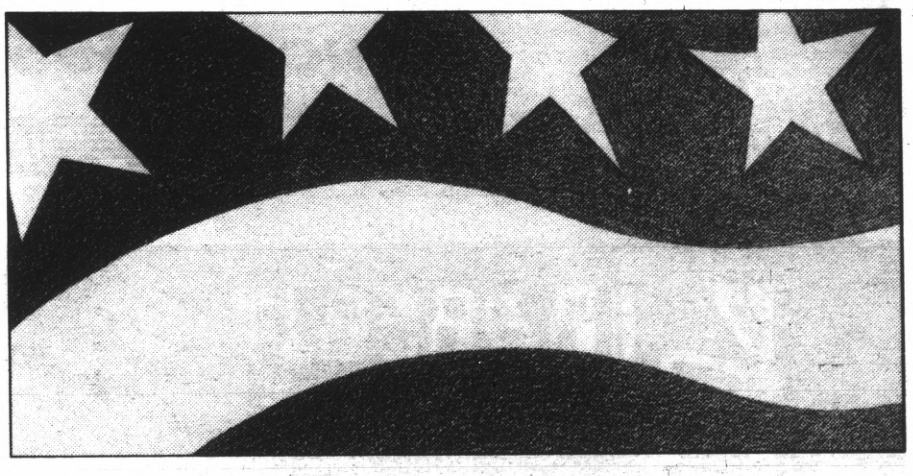
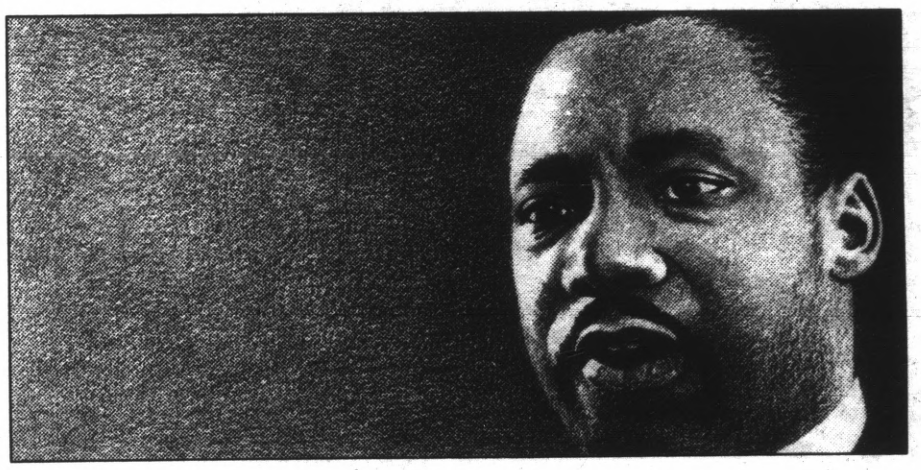


AMERICA HAS HAD MANY GREAT LEADERS



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ANNOUNCEments

continued from previous page

THE UCSC MACINTOSH USERS' GROUP will meet on Thursday, February 13, at 7pm in the Cowell Senior Commons Room (225). The meeting will begin with a presentation and discussion of a general, basic sort. Following discussion, Larry McElhiney will make a presentation: Software distribution, BBs and Desk Accessories. Bring two blank Sony floppies and receive one floppy filled with free software.

THE TRANSPORTATION COMMITTEE MEETS February 7 in the Cowell Senior Commons, from 3-5pm. Topic for discussion will be parking. This meeting is open to the public, and faculty, staff and students are encouraged to attend.

PORNOGRAPHY: HOW IT AFFECTS OUR LIVES: A six-week journal writing workshop for women will begin January 25. In a safe, supportive environment we will explore the ways in which media images have shaped our sexual lives. Workshops will be facilitated by activist, lecturer and author Ann Simonton. Simonton has five years of experience educating the public on issues concerning women's sexuality and holds a BA in Psychology. No writing experience needed. All ages and sexual preferences welcome! Enrollment is limited. Please leave message 423-4299. Coed and/or men only groups will form if interest is shown.

UNDERGRADUATES: January 20 is the last day to file an announcement of candidacy for a bachelor's degree for spring quarter 1986 WITHOUT a $3 fee.

STUDY SKILLS WORKSHOPS: The following workshops all meet from 3:30-5pm in the Stevenson Conference Room, except Library Research, which meets at the Reference Desk in McHenry Library. All students are welcome! Sponsored by Re-Entry Services, 429-2552.
AVOIDING AVOIDANCE—Procrastination seminar with Sheila Hough, Wednesday, January 22.
PUT YOUR MIND TO THE TEST—Exam-taking with EOP Counselor Rosalee Cabrera, Monday, January 27.
BEATING THE BLANK PAPER BLUES—Essay Writing with Writing Instructor Roz Spafford, Wednesday, January 29.
BECOME BOOK SMART—Library Research with Reference Librarian Jacqueline Marie, Thursday, January 30.
PRECISION DECISIONS—Goal-Setting and Decision-Making with Chem Professor Frank Andrews, Monday, February 3.
SMOOTH TALKING—Public Speaking with Ceiny Carney, Admissions Counselor, Wednesday, February 5.

COMPUTER SKILLS WORKSHOPS—
UNIX FOR THE NEW USER: This series of classes will be taught at a moderate pace with several tutors available to help. The series is specifically designed for those who have no experience with UNIX and feel they need a little extra help. February 18, 19, 20, 21 at 8-9:30am at 39 Communications Building. Fee: $11 (includes manual). For more information on workshops for UNIX mail, beginning visual editor, and UNIX commands, call Employee Development at 429-4388.

INTERNATIONAL WOMEN'S WEEK PLANNING MEETING January 22, 1pm, in the Cardiff House. Help plan International Women's week, March 3-8. Information: 429-2072.

OFF CAMPUS

THE CANSUPPORT PROGRAM of the American Cancer Society is looking for interested persons to participate in the CanSupport training for volunteers. The training sessions will be on Saturday, January 18 and Saturday, January 23, from 9am to 3pm at Dominican Hospital in Conference Room 4. Those who want to be part of this unique program are invited to call the American Cancer Society at 423-4231 or 688-1749 to arrange for an interview with Harriet Daum, the Volunteer Coordinator of the CanSupport program. The training sessions are free.

THE RAINBOW COALITION OF SANTA CRUZ welcomes the public to its regular meetings: 7:30pm on the first and third Thursday of each month at the Louden Nelson Center. The Rainbow Coalition exists to help organize ethnic and economic minorities into a cohesive political presence. The number for more information is 476-7893.

ATTENTION ALL AFS RETURNEES! All former American Foreign Service-AFS international/intercultural exchange students on campus and in the community are invited to the next AFS Returnees' Club Meeting: January 20, at 7pm, Citicorp Savings Community Room, 806 Ocean St (at Water St). For more information and to be added to the roster, please call 429-5341.

MARTIN LUTHER KING, JR. RESOURCES. To recognize Martin Luther King, Jr.'s birthday this month, the Resource Center for Nonviolence has available a variety of items for those who wish to commemorate the event. These are appropriate for individuals, schools, churches, community groups and organizations. Those planning to participate in the Martin Luther King, Jr. march and rally on Monday, January 20 in San Francisco, may purchase bus tickets at the Resource Center. Busses will depart at 7am from the County Building on Ocean Street. Tickets are $8 each. For more information call the Resource Center for Nonviolence, 423-1626, or come by the Center at 515 Broadway, near Ocean, in Santa Cruz.

BOZOS/HUMOROUS WRITERS/ARTISTS: create products, gag events, articles for "*WHOLE MYRTH*" catalog. Putting together production group in Santa Cruz. Freelance, high creative think-tank for percentage of royalty. 458-3495-message.

FIFTH ANNUAL TEACHER FAIRE. Dr. Arthur Costa, Professor of Educational Administration, will be the keynote speaker for the Fifth Annual Teacher Faire to be held February 8, at Cabrillo College. Dr. Costa will speak on "Creative Classroom Conditions for Thinking." Presentors and exhibitors are invited to participate in this upcoming event. Applications can be obtained by calling the Office of Education at 476-7140, extension 313, or contact Stephanie Hauk or Joanna Roskowick at 338-2815.

FREE LECTURE-discussions on the medical and social aspects of alcoholism and drug abuse, January 9 and 23, 8-9pm at the Louden Nelson Center. Sponsored by: Triad Outpatient Program for Substance Abuse. For more information contact Triad 438-3521.

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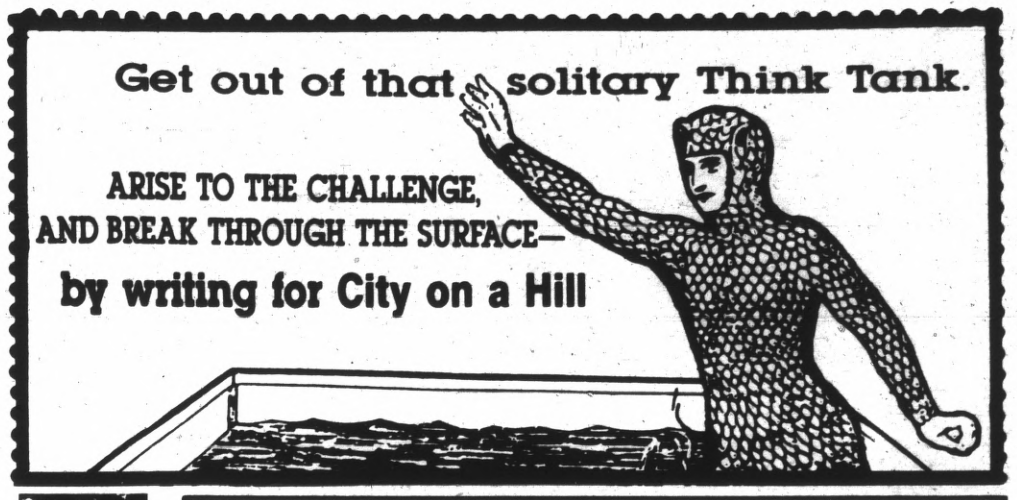
EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for life long recovery. Additional information and a confidential consultation are available at no charge. 24-hour Information Line (408)426-3282 x 153.



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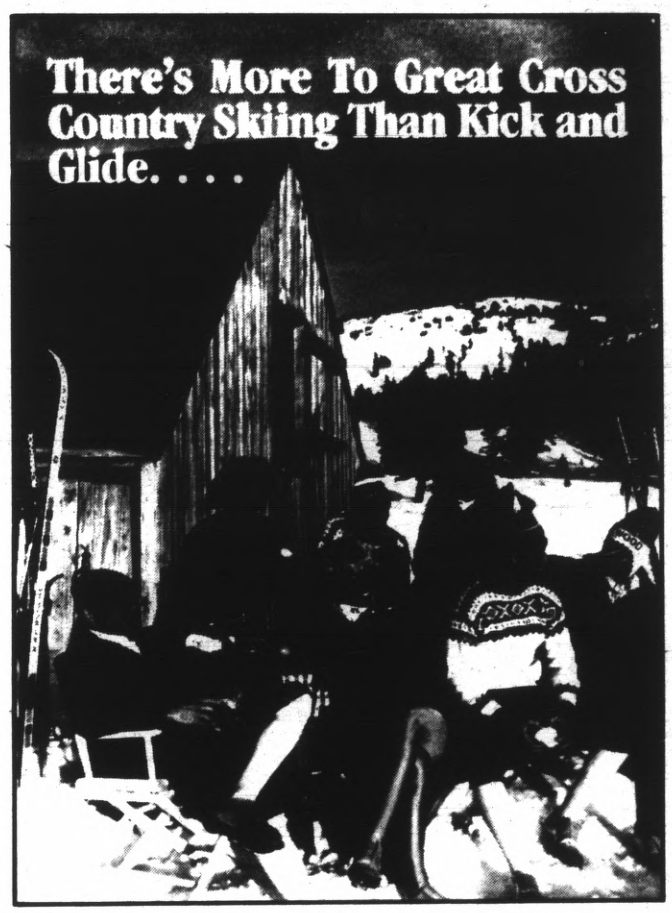

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TEXTBOOK SECTION

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Winter Quarter '86

WINTER 1986

TEXTBOOKS

American Studies
123A Rogers
155 Frantz

Anthropology
2 Clark
105 Zihlman
137 Diaz
147 Randolph

Art History
135B Givens
140 Givens
147 Jansen
176E Banham
181C Banham/Jansen

Astronomy
2 Miller
4 Herbig
258 Burke

Biology
120 Poodry
131L Talamantes
143 Fusari
190C Berger

Biochemistry
100B Fink

Chemistry
1C Williamson
12B Bernasconi
173 Switkes
210 Wipke

Community Studies
80A Zavella
101 Rotkin

Creative Writing
2 Shaw, et al.
3 Shaw, et al.

Earth Science
145 Griggs

Economics
100A Friedman
100A Singh
101 Friedman
217 Singh
259B Holt

Education
92 Swanger
286 Swanger

English Literature
100A Warren
122 Amis
135 Moglen
141 Vogler
151 Moore
160B Skenazy
165 Mackey
170C Shaw
170E Moore
171B Baumgarten
225 Moglen

Environmental Studies
120 Dasmann
129 Letourneau
160A Cooley
169 Gliessman

French
1,2,3,4,5,15 Ellis, et al.

French Literature
53 Suck
100 Suck
152 Ross
168 Van den Abbeele
206 Van den Abbeele

German
2 Strohschank
4 Reutter
5 Strohschank
105 Reutter

Greek Literature
101A, 199 Schein

History
25 Dizikes
105A Kingsley
120B Lease
125B Beecher
131A Sharp
135A Kenez
147B Dizikes
150B Basu
152 Mann
159A Mann
164 King
175B O'Malley
194R King

History of Consciousness
80E Lease
203B Euben/Schaar
208 Schaar

Italian Literature
170 Brose

Japanese
2 Ishibashi/Hamano

Latin
2/99 Gamel

Latin Literature
102B Gamel

Literature
1 Warren
80K Hamel
82D Burton
115E Schein
140 Panser
168 Van den Abbeele
169 Ross
215 Leicester

Classical Literature
215 Amis

Marine Sciences
250 Costa

Math
13 Widom
14 Landesman/Wohlrab

Mod Soc
154C Baumgarten/Kenez
163B Hough

Music
11/101C Hajou
61,62,161 Cope

Oakes
15 Rothman

Philosophy
9 Brown
11 Goff
22 Kashap
80A Brown
105 Hoy, D.
107 Hoy, D.
129 Neu
168 Hoy, J.
190 Kashap
Seminar Sacks

Physics
3B Brower
5D Scott
6B Bridges
107 Dorfan
223 Haber
251 Primack

Politics
10 Brown
40 Von der Muhll
100 Euben
105B Thomas
121 Mayer
131A Larkin
150B Von der Muhll
190B Larkin

Psychology
36 Gille
46 Gonzales
61 Smith
81 Moorehouse
120R Martyna
136 Massaro
141 Bridgeman
211 Pettigrew

Sociology
10 Frye
15 Lubeck
103 Archer
122E Barlow
133A West
142 Frye
161M/204A Traugott
180 Owen

Spanish
1,2,3,4,5,15 Aznar, et al.

Stevenson
80B Garcia/Hough

Theater Arts
80C Wynne
161 Stanley
171 Sobchack
181 Sobchack

Women's Studies
100 Aptheker
150 Aptheker

Writing
1 Paris
1 Parmeter
1 Scripture
1,61 Atkinson
1B Miles

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